

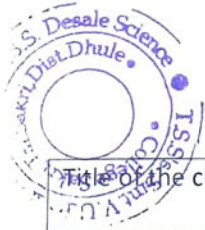
TRIMURTI EDUCATION SOCIETY'S VIMALBAI UTTAMRAO PATIL ARTS AND LATE DR.

B.S. DESALE SCIENCE COLLEGE SAKRI

MONTHWISE TEACHING PLAN FOR THE YEAR -2017-18 (III Sem)

FACULTY Asst lect. Ajay Panditrao Nandre, Dept.- Geography

Sub - EVS



Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
Introduction to Environmental Geography	Introduction to Environmental Geography	June	02
	<b>A) Environment:</b> i) Meaning and Concept. ii) Types - Natural and Cultural. iii) Man and Environment Relationship. <b>B) Definition, Nature,</b> (Comprehensive, Scientific, Interdisciplinary and Dynamic) and Scope of Environmental Geography. <b>C) Approaches to the study Environmental Geography:</b> i) Environmental Deterministic. ii) Possibilistic. iii) Economic Deterministic. iv) Ecological	July	12
Ecosystem	<b>B) Cardinal Principles of Ecosystem</b> i) Structure-Components : Abiotic & Biotic ii) Nutrient Cycling in Ecosystem a) Carbon Cycle b) Nitrogen Cycle iii) Energy Flow in Ecosystem: a) Food Chain. b) Food Web. <b>C) Ecological Pyramids</b> i) Population ii) Biomass iii) Energy <b>D) Types of Ecosystem</b> i) Forest ii) Desert iii) Marine	August	12
Biodiversity and its Conservation	<b>A) Introduction -</b> <b>B) i) Threats to biodiversity :</b> habitat loss, poaching of wildlife, man-wildlife conflicts.	September	12
Environmental Issues and Conservation of Resources	<b>A) Causes and Adverse Effects of the following</b> Environmental Issues: ii) Depletion of Ozone. iii) Global Warming. iv) Acid Rain <b>B) Conservation of Resources</b>	October	12
	i) Meaning and Concept. a) Soil , b) Water, c) Forest d) Wild Life	November	06

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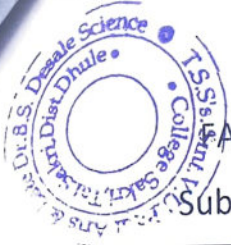
MONTHWISE TEACHING PLAN FOR THE YEAR -2017-18

ACULTY Asst lect. Ajay Panditrao Nandre, Dept.- Geography

Sub-S. 3: REMOTE SENSING & GEOGRAPHICAL INFORMATION SYSTEM  
Class T.Y.B.A

Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
<b>Concepts of Remote Sensing</b>	A) Introduction, Definition,	Nov	05
	A) Nature and Scope. B) Stages of Remote Sensing data acquisition. C) Process of Remote Sensing data analysis. D) Applications of Remote Sensing.	December	12
<b>Type of Remote Sensing</b>	A) Introduction Active and passive remote Sensing. B) Electromagnetic energy- Electromagnetic spectrum, Radiation Principal's; EMR interaction with Atmosphere- scattering, Absorption and Atmospheric Windows; EMR interaction with earth surface features reflection, absorption, emission and transmission.	January	12
<b>Remote Sensing Platforms and Sensor</b>	A) Platforms – Types and their characteristics. B) Satellites and their characteristics – Geo stationary and sun-synchronous; Earth Resources Satellites-LANDSAT, SPOT, IRS, IKONOS, QUICKBIRD satellite series; Meteorological satellites – INSAT, NOAA, GOES C) Sensors – Types and their characteristics, Across track (whiskbroom) and Along track (push broom) scanning; Optical mechanical scanners- MSS, TM, LISS, WiFS, PAN	February	12
<b>Introduction to GIS</b>	A) Introduction, Definition, Nature and Significance of GIS. B) Historical development of GIS. C) Components of GIS. D) Application of GIS in different fields.	March	10

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MONTHWISE TEACHING PLAN FOR THE YEAR -2017-18

FACULTY Asst lect. Ajay Panditrao Nandre, Dept.- Geography

**Sub- Physical Geography of Maharashtra S-1 Class -S.Y.B.A**

Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
Geographically Personalities of Maharashtra	1.1 Introduction to Maharashtra: Natural, Historical and Political	June	06
	1.2 Location, Extent and Geographical Area	July	08
	1.3 Administrative Divisions		
	1.4 Adjoining or Adjacent States		
Physiography & Drainage	2.1 Physiography A) Kokan region B) western Ghat C) Maharashtra Plateau 2.2 Major River in Maharashtra	August	08
	2.3 water resources in Maharashtra - Major dams or Water reservoirs in Maharashtra	September	06
Climate	3.1 Factors Affecting on Climate 3.2 Characteristics of Climate	September	08
	3.3 Seasons 3.4 Regional Variations in temperature and rainfall distribution	October	06
Soil and Natura Vegetation	4.1 Soil A) Types of Soil B) Distribution of Soil Characteristics of Soil E) Distribution and Conservation of Soil in Maharashtra	October	06
	4.2 Natural Vegetation A) Types of Forest B) Distribution of Forest C) Importance of Forest	November	06

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MONTHWISE TEACHING PLAN FOR THE YEAR -2017-18

ACULTY Asst lect. Ajay Panditrao Nandre, Dept.- Geography

Sub- **Economical Geography of Maharashtra S-1** Class -S.Y.B.A

Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
<b>Population</b>	<p>1.1 Factors affecting on distribution of population in Maharashtra.</p> <p>1.2 Population distribution in Maharashtra</p> <p>a) High population region</p> <p>b) Medium population region</p> <p>c) Low population region</p> <p>1.3 Urbanization in Maharashtra</p>	December	14
<b>Agriculture</b>	<p>2.1 Role of agriculture in the Economy of Maharashtra</p> <p>2.2 Characteristics of Agriculture in Maharashtra</p> <p>2.3 Types of agriculture</p> <p>a) Plantation agriculture</p> <p>b) Dairy farming</p> <p>2.4 Organic farming – Concept , Merits and Demerits</p> <p>2.5 Recent trends in agriculture – Introduction to Polyhouse and Shade net hous</p> <p>2.6 Agro – climatic zones in Maharashtra</p> <p>2.7 Problems of agriculture and its remedial measures</p>	January	15
<b>Minerals, Energy Resources and Industries</b>	<p>Major minerals and their production and distribution</p> <p>a) Iron ore</p> <p>b) Bauxite</p> <p>Energy resources – production and distribution</p> <p>a) Coal</p> <p>b) Thermal power projects</p> <p>c) Hydel power projects</p> <p>d) Wind mills</p> <p>e) Solar power projects</p> <p>3.3 Industries –</p> <p>a) Cotton Textile Industries –</p> <p>i. Factors governing the location of cotton textile industries.</p> <p>ii. Distribution and problems faced by cotton textile industries.</p> <p>b) The sugar industries – Distribution and difficulties of sugar industries.</p>	February	15



Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
Introduction to Population Geography	Introduction to Population Geography	June	02
	A) Definition, Nature and scope of Population Geography B) History and development of Population Geography C) Approaches to the study of Population Geography D) Population Geography and its relation with other disciplines.	July	12
Population Data	A) Need of Population Data B) Types of Population Data C) Methods and sources of collection of Population Data D) Problems related to collection and utilization of population data	August	12
Distribution and Density of Population	A) Distribution of population in the world B) Factors affecting the distribution of world Population: C) Density of Population: Definition, Types of density of population	September	12
Population Theories and Indian Population	A) Concept of optimum, over and under population B) Theories of Population: a) Malthus Theory of Population b) Demographic Transition Theory C) Population resource regions of India	October	12
Current issues and problems in India	Current issues and problems of Population in India:	November	12

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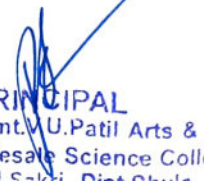
MONTHWISE TEACHING PLAN FOR THE YEAR -2017-18

FACULTY Asst lect. Ajay Panditrao Nandre, Dept.- Geography

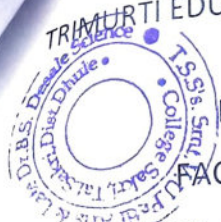
Sub- G-3: POLITICAL GEOGRAPHY

Class T.Y.B.A

Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
Introduction to Political Geography	Introduction to Political Geography i. History and Development of Political Geography.	Nov	05
	iii. Nature and scope of Political Geography iv. Elements of Political Geography.	December	06
Evolution of State and Nation	Concept of State Centrifugal and Centripetal Forces in the State iii. Factors affecting the State. iv. Concept of Nation v. Difference between State and Nation	December	08
Geopolitics	i. Origin and Concept of Geopolitics 12 ii. Mackinder's Heartland Theory iii. Spykman Rimland Theory iv. Mahan Theory v. Geostrategic views after Second World War (USA, China, India)	January	12
Frontiers and Boundaries	i. Definition of Frontiers and Boundaries ii. Classification of International Boundaries iii. Boundaries of India	February	12
Geo-Political Problems and dispute	Geo-Political Problems and disputes in India i. Kashmir Problem / Conflict ii. Mc Mahon Line iii. Belgaum Border Dispute iv. Nasalize Movements.	March	10

  
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MONTHWISE TEACHING PLAN FOR THE YEAR -2017-18

FACULTY Asst lect. Ajay Panditrao Nandre, Dept.- Geography

Sub- S2 – PRACTICAL GEOGRAPHY – I (Scale and Map Projections)

Class S.Y.B.A

Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
1. Maps: Meaning, definition and Types	Practical Geo. Introduction	June	06
	Map : Meaning, Definition and Types (Small Scale and Large Scale Maps) Scale : Definition and Types, Conversion of Verbal Scale to Numeric and vice versa (in British and Metric Systems)	July	12
	Construction of Simple Graphical Scale (Two examples in Metric System) Construction of Time and Distance Scale (Two examples in Metric System)	August	12
Map Projections	2. Classification of map projection based on method of construction and developable surfaces used. a) Zenithal Polar projection	September	12
	b) Conical Projection : c) Cylindrical Projection Choice of Projection	October	12

  
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MONTHWISE TEACHING PLAN FOR THE YEAR -2017-18

FACULTY Asst lect. Ajay Panditrao Nandre, Dept.- Geography

Sub: Gg. 214: S2: PRACTICAL GEOGRAPHY – II (Cartographic Techniques,  
Surveying and Excursion / Village / Project Report)

Class S.Y.B.A

Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
<b>Cartographic Techniques</b>	Definition Cartography	Nov	06
	Cartographic Map as Tool of Geographical study, Techniques for the study of spatial pattern of distribution	December	12
	Simple Line and Bar Graph Pie Diagram, Proportional circle, Choropleth Map, Dot Map (With Importance and limitation)	January	12
<b>Surveying</b>	<b>2.1</b> Methods of Plane Table Survey a) Radiation Method b) Intersection method <b>1.2</b> Land Measurement and area calculation	February	12
<b>Excursion / Village Survey Report</b>	Visit to places of Geographical Interest anywhere in the country Or Socio-Economic Survey of Village	March	07

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MONTHWISE TEACHING PLAN FOR THE YEAR -2017-18

FACULTY Asst lect. Ajay Panditrao Nandre, Dept.- Geography

Sub-S4 - PRACTICAL GEOGRAPHY, (WEATHER MAPS, WEATHER INSTRUMENTS AND ELEMENTS OF MAP READING.)

Class T.Y.B.A

Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
Weather Maps	<b>Information of Sings and Symbols</b>	June	06
	i) Introduction to I.M.D. Weather map ii) Study and drawing of sings and symbols used in the I.M.D. weather map. Isobaric Pattern, Weather map's - Study and Interpretation of weather map of following three seasons.	July	12
	i) The season of South-west monsoon ii) The cold season iii) The summer season	August	04
Weather Instruments	instruments with their mechanism, function and uses. i) Maximum and Minimum Thermometer ii) Dry and wet bulb Thermometer iii) Barograph iv) Rain gauge v) Cup anemometer	August	08
Elements of Map Reading	<b>A) Arrangement of Toposheet on map of India</b> i) Index Number <b>B) Marginal information and Grid references</b>	September	12
Interpretation of SOI Toposheets and Drawing of profiles	<b>Interpretation of four S.O.I. Toposheet</b> , i) Mountainous region/ hilly ii) Plain region iii) Plateau region iv) Desert region; Driving of longitudinal profile, cross profile with the help of contour map and Toposheet.	October	12

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MONTHWISE TEACHING PLAN FOR THE YEAR -2017-18

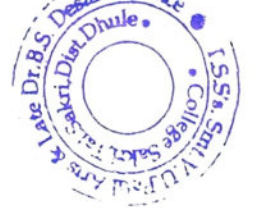
FACULTY Asst lect. Ajay Panditrao Nandre, Dept.- Geography

Sub-S4 PRACTICAL GEOGRAPHY - GEO-STATISTICAL METHODS

Class T.Y.B.A

Title of the chapter	Particular of the discussion	Schedule of teaching	Total Hours
<b>Introduction to Statistics</b>	1.1 Meaning of Statistics 1.2 Significance of Statistical Methods in Geography	November	08
	1.3 Sampling: Purposive, Random, Systematic and Stratified. 1.4 Sources of Data 1.5 Variable 1.6 Frequency distribution	December	16
<b>Measures of Central Tendency and Dispersion</b>	2.1 Measures of Central Tendency 2.1.1 Mean 2.1.2 Median 2.1.3 Mode, Quartile 2.2 Measures of Dispersion 2.2.1 Mean Deviation 2.2.2 Standard Deviation 2.2.3 Quartile Deviation	January	16
<b>Correlation, Regression and Tests</b>	3.1 Correlation and Regression 3.2.1 Spearman's Method 3.2.2 Karl Pearson's Method 3.2.3 Simple regression equation 3.2 Introduction to the Tests 3.3 Parametric and Non-Parametric Tests 3.2.1 Students ' t' test 3.2.2 Chi - square test / $\chi^2$ test	February	16
<b>Excursion / Village Survey / Project Report</b>	Visit to a places of Geographic interest OR Village Survey OR Project Report.		06

  
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YEAR: 2017-2018

TEACHER: Prof. Dinesh Dayaram mali - I-semi  
F.Y. B.A. II  
S.Y. B.A. (G2)

Defence - Studies

T.Y. B.A. (G3)

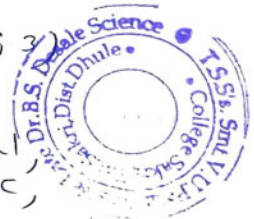
Topic	Topic	Topic
June 2017 <u>Chap-1 - Strategies -</u> <u>Meaning, Definition, Scope</u> a) Grand strategy b) strategy c) Tactice	08 <u>Chap-1 - National Security</u> <u>and National security -</u> <u>Interest -</u> A) National security i) meaning and Definiti tions ii) concept iii) scope B) National Interest i) Meaning and Defini tions ii) concept iii) Functions iv) kinds	04 <u>chap-1 -</u> <u>Global security :-</u> a) Meaning and concept of Global security b) Recents Trends
July 2017 <u>Chap-2 - Indo - Greeks</u> <u>Art of War - battle of</u> <u>Zehum (326.B.C)</u> a) Introduction b) Alexander c) power d) comparative military strength e) War planning f) Actual Attack g) Effects h) Military lessons from the battle.	12 Chap-2 - National - Security of India - i) Introduction ii) Value of India's National Security iii) Historical, -Deve lopment.	08 c) Traditional Security and Non Traditional security <u>chap-2 :-</u> <u>Globalization and</u> <u>security</u> a) Meaning and concept b) Impact of Globaliz ation (social political, Economic, Techs Envir.
August 2017 <u>Chap-3 - Indo - Turk Art.</u> <u>of War - battle of Tarrush</u> <u>I/II (1191-1192AD)</u> a) Introduction b) comparative military strength c) Weapons d) War planning. e) Actual Attack f) effects g) Military lessons from the battle	10 Chap-3 - Regionalism in India :-	02 a) Meaning and concept b) Impact of Globaliz ation (social political, Economic, Techs Envir. <u>chap-3 :-</u> <u>New world order</u> <u>after cold war :-</u> a) meaning and concept b) causes

*10/11*

F.Y.B.A

S.Y.B.A (G.2)

T.Y.B.A (G.3)



sep-2017 chap-4 - Indo-Mughal Art - of War - Battle of Panipat - I

1) Introduction b) comparative military strength c) weapons  
d) War planning e) Actual Attack  
f) causes of victory of Babar  
g) Military lessons from the battle

10

i) Introduction and Meaning ii) concept  
iii) Foundation.  
iv) Different forms

10

c) Effects (social, Political, Economic, Tech. security)  
chap-4 :- Economic Regional organization and security

08

Oct-2017

a) Introduction b) com. military strength c) war planning d) Actual Attack e) causes of effects  
f) military lessons from the battle

08

chap 4 communalism in India

i) Meaning ii) concept  
iii) Nature iv) Religion or Rats v) causes  
vi) Effects.

10

a) ASEAN - Introduction aims, objectives, C.R.L.  
b) OPEC - Introduction aims, objectives, C.R.L.  
c) EU - Introduction, aim - objectives, C.R.L.  
d) SAARC - Introduction aims, objective, C.R.L.

12

Nov-2017

chap-5 - Social - problems in India

i) Introduction  
ii) Intervention  
iii) poverty  
iv) Backwardness in Education.  
v) Urbanisation and Health.  
vi) Effects.

12

chap-5 - problems of world peace and security

a) Weapons of Mass Destruction (WMD)  
b) National missile defence (NMD)  
c) Proliferation of small arms

10

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YEAR: 2017-2018

TEACHER: Prof. Dinesh Dayaram mal II semi.

F.Y.B.A.

S.Y.B.A. (G.2.)

Defence - studies

T.Y.B.A. (G.3)

Topic	Topic	Topic
<p>Dec. 17 chap-1 - Maratha Art of War: Third battle of Panipat (1761 A.D.)</p> <p>a) Introduction b) comparative Military strength. c) War planning d) Actual Attack e) causes of defeat of Maratha. f) Effects of the battle.</p> <p>g) Military lessons from the battle.</p>	<p>chap-1 - Jammu and Kashmir - problem</p> <p>a) Historical Background b) causes and challenges to security. c) operation of controlling Insurgency and Terrorism d) Effect. e) Measures</p>	<p>chap-1 - Environmental security</p> <p>a) meaning and concept b) pollution - meaning c) Types and Effects d) Global Warming, Meaning, Definition, concept e) Water security - Meaning, Definition, concept. f) Measures taken (Rio and other confer.)</p>
<p>Jan-2018 chap. 2 - Indo-British Art of war - battle of Assai (1803 A.D.)</p> <p>a) Introduction b) com. military strength c) War planning d) Actual Attack e) Effects f) Military lessons from the battle</p>	<p>chap-2 - North East problem</p> <p>a) Historical Background b) Insurgency in various states. c) causes and Exception. d) Effects on National security Integrity and security</p>	<p>chap-2 - organized crime :- a) Terrorism - Meaning, concept, Effects Relevance b) Drug Trafficking - Meaning, concept, Effects, Relevance. c) Fake currency - Meaning, concept, Eff, Rel.</p>
<p>chap-3 - Indo-pak Art of War Kashmir conflict (1947-1948 A.D.)</p> <p>a) Introduction b) operation chinar c) War in Ladakh. d) case file e) military lessons from the battle</p>	<p>chap-3 - Naxalst Problems</p> <p>a) meaning and concept</p>	<p>chap-3 - Technology and security</p>

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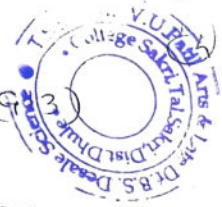
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F.Y.B.A

17<sup>th</sup> semi - 2017-28

S.Y.B.A (G-2)

T.Y.B.A.



Jan. 2018

chap 4 Indo-china Art of War - 1962-War

- a) Introduction
- b) comparative Military strength.
- c) Actual Attack in Nefqa
- d) operation in Ladhat
- e) operation in Ladhat
- b) causes defeat of India

10

- b) Naxalist Movement in various states
- c) causes and Execution
- d) Effects on National security

10

- a) cyber crime - meaning concept, TYPES and effects
- b) Transfer of Nuclear Technology and its effects

08

Feb. 2018

chap-5 - Indo-pak Art of War - 1965 War.

- a) Introduction
- b) comparative Military strength.
- c) Battle of Asal-Uttar
- d) operation in ehamb.
- e) Tashkend Agreement.
- f) Military lesson from the war

10

chap-4 - Terrorism

- a) meaning and concept
- b) Types of Terrorism.
- c) solution on Terrorism

10

chap-4 - Global crises and Security

- a) Economic
- b) Energy
- c) Ethnic

06

March 2018

chap-6 - Indo-pak Art of War - 1971

- a) Introduction
- b) comparative Military strength
- c) Actual Attack
- d) simla Agreement
- e) Military lessons from the war.

10

chap-5 - cyber crime in India

- a) Introduction
- b) Meaning
- c) concept
- d) Basic Instruments of cyber crime.
- e) Events and provisions against cyber crime.

10

chap-5 - Human Health and security

- a) Health security - Epidemic Diseases - Swine Flu, Bird Flu, Ebola
- c) food security.

06

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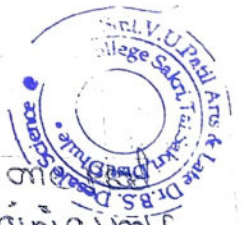
YEAR: 2017-18

TEACHER: Jahagirdar Zingra Salunkhe

FACULTY: Arts

Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
* Compulsory English * Title of Paper: 'Silver Lining' * Odd Semester *	05	SI- 16 & 17 century Eng Literature * Odd Semester * * Lord Bacon's essays: 1) 'Of Studies' * Through the textual study	06	* Compulsory English * Sem - I * Short stories :- 1) 'The Diamond Necklace' by Guy de Maupassant.	06
1) * 'A Cup of Tea' by Katherine Mansfield * Comment on the main theme. * Comprehension on 'A Cup of Tea'.	17	* 2) 'Of Youth and Age' * Through the text. * Comment on the theme	17	* Outline of the story * Comment on the main theme of the story. * 2) 'The Bet' by Anton Chekhov.	16
2) * 'Why I Want a Wife' by Judy Brady. * Comment on what Brady has to say about physical relationship in a marriage. * Prose Lessons *	16	* Group Discussion * 3) 'Of Friendship' * Explain the significance of friendship.	16	* Reading session * Group Discussion 13) 'My Last Summer' by Stephen Leacock.	17
1) * 'Playing the English Gentleman' by M.K. Gandhi * Group Discussion * Comment on the relationship that Gandhi has with his friend.		* Comment on the main theme of the essay. * Oral Exam.		* Main theme of the story - 17 * Discussion on the last part. * Prose Lesson	

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\* Describe some of Gandhi's habits and attitudes which were different.

\* 'With the Photographs' by Stephen Leacock.

\* 'Where the mind is without fear' by Rabindranath Tagore.

\* O'Earl Exam.

\* 'Up-Hill' by Christina Rossetti.

\* Describe the journey of life.

\* Repeat Writing

\* Interviews and Interviewing Skills

\* 'The Thief' by Ruskin Bond

\* Discussion on characterization

\* Comment on the theme

\* 'The Gold Peas' by R.K. Laxman.

\* Describe a shop

\* 'The Sun Rising' by John Donne

\* 'The Wind' by Lewis Carroll

16

\* 4) 'Of Praise'

\* Discussion on the main theme of the essay.

\* Through the textual essay.

\* 5) 'Of Travel'

\* Lecture on the main theme

\* Importance of Travelling.

\* Play 'The Duchess of Malfi' by John Webster

08

16

\* 1) 'How should one read a book?' by Virginia Woolf.

\* Significance of the story

\* 2) 'The First Case' by M.K. Gandhi.

\* Through the text.

\* Group Discussion.

\* Poetry Session

\* 1) 'Great Things' by Thomas Hardy.

\* 2) 'Money Madness' by O.H. Lawrence.

\* 3) 'The Unknown Citizen' by Auden.

\* Speaker Communication.

\* Written Communication.

\* Sem-III Short stories

\* 1) 'The Weed' by Amrita Pritam

\* Comment on the theme

\* 2) 'The Sun' by John Donne

\* Through the

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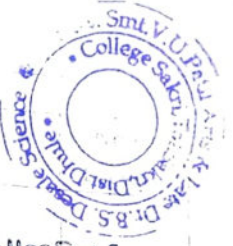
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\* 'e Good Manneess' by J. C. Hill

\* good manneess in actions and in speech.

\* 'e The Feeling of the Banyan Tree' by Dilip Chitre

\* Comment on the speaker's attitude towards the events.

\* 'e If' by Rudyard Kipling

\* Comment on the main theme.

\* Narration

\* Summarising

\* Oral Exam.

\* Group Discussion.

\* Reading Session

\* Question & Answer Session.

\* 'e The Garden' by A. MacVell.

16 \* Comment on the main theme.

\* Significance of the poem.

\* '5' Song for Cecilia's Day' by John Dryden.

\* Through the text poem.

17 \* Comment on the main theme.

\* '6' The Poet Shadwell from 'Mac Flecknoe' by John Dryden.

\* Comment on the theme.

15 \* 'e Gulliver's Travels' (Book-I) by Jonathan Swift.

\* Comment on the characterization.

\* Discussion on main theme.

\* Group Discussion

\* '3' 'e Day of the Butterfly' by Alice Munro.

\* Thematic study of the 16 story.

\* Oral Exam.

\* '1' 'e Water: The Element of Life' by G.V. Ramani.

\* Comment on the passage.

\* '2' 'e Principles of Good Writing' by L.A. Hill

\* '1' 'e Hunger' by Nandee Dhasal.

\* '2' 'e Still I Rise' by Maya Angelou.

\* '3' 'e Moven for me Mumbai' by Indu K. Malhe

\* Spoken Communication

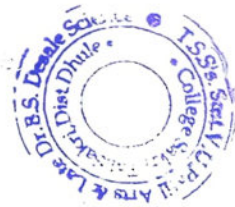
\* Written Communication.

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YEAR: 2017-18

Patil Tal Sakri Dist. Dhule  
TEACHING PLAN FOR SEMESTER IV

FACULTY: Arts

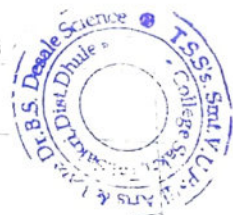


TEACHER: Jahagirdas Zinga Salunke  
TV

Sl. No.	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
1	* Special Paper - III *		* Special Paper - IV *			
2	* Sem - I		* Sem - I			
3	* Background study of the Indian English Literature.	06	* Language orientation	06		
4	* Comment on Indian English Dramatists.		* Definition of language			
5	* Drama e Chitra by Rabindranath Tagore.		* Characteristics of language.			
6	* Comment on characterization		1) Language is a means of communication			
7	* Lectures on the main theme of the drama e Chitra	17	2) Language is system of system.			
8	* Plot construction of the drama.		3) Language is special specific	17		
9	* Theorise the actual story		4) Language is arbitrary.			
10	* Beginning of the story		5) Language is creative.			
11	* e the Holder of the word	16	6) Language is learning process.			
12	* e the Holder of the word		* Functions of Language	16		
13	* e the Holder of the word		* Phonetics and Phonology			
14	* e the Holder of the word		* Speech mechanism			

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Sep.

TY

- \* Through the textual Novel.
- \* Discussion on the main theme of the novel.
- \* Comment on the characterization.

16

- \* Organs of Speech
- \* Classification of sounds
- \* Definition of vowel
- \* Definition of consonant.
- \* Diphthong

16

Oct.

- \* Character sketch of 'Hannah Easton'.
- \* Plot construction of the novel
- \* Group Discussion
- \* Oral Exam & Reading session.

07

- \* Received Pronunciation
- \* Definition of Phoneme
- \* Definition of allophone.
- \* Group Discussion
- \* Oral Exam.

07

Sem-II

Sem-II

Nov.

- \* Background study of the American Literature.
- \* 'Stopping by Woods on a Snowy Evening' by Frost.

06

- \* Morphology
- 1) Introduction to morphology.
- \* Types of morpheme
- \* Processes of word formation
- \* Morphological analysis of words

06

Dec.

- \* 'Mending Wall' by Robert Frost.
- \* 'Of Modern Poetry' by Wallace Stevens
- \* 'The World as Meditation' by Wallace Stevens.

15

- \* Grammar
- \* open class and closed class items
- \* Number and Gender system
- \* Concord
- \* Noun phrase.

15

YEAR: \_\_\_\_\_

Sakri Tal Sakri, Dist. Dhule  
TEACHER: \_\_\_\_\_



TEACHER: \_\_\_\_\_

FACULTY: \_\_\_\_\_

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WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
1	* 'In the Evening' by Adrienne Rich	16	* Verb Phrase	16		
2	* 'Like this Together' by Adrienne Rich		* Coordination and Apposition			
3	* The Novel :-		1) Syntax -			
4			1. Meaning and Nature of Syntax.			
1	* 'The Bluest Eye' by Toni Morrison	17	* 2. Parts of sentence: subject and Predicate.	17		
2	* Plot construction of the novel.		* 3. Elements of sentence: subject, verb object, complement and adverbial			
3	* Comment on characterization		* Sentence structure: Deep structure and surface structure			
4	* Main theme of the novel 'The Bluest Eye'		* Sentence analysis: Immediate constituent analysis.			
1	* Comment on the end of the story.	15		15		
2						
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YEAR :- 2017-18

Sakri Tal Sakri Dist Dhule  
 TEACHING PLAN FOR SEMESTER I

FACULTY :- Science

NAME OF THE TEACHER :- Prof. Nilesh B. Matichakar

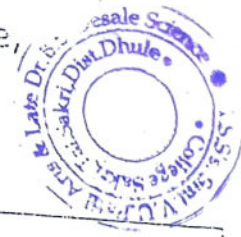
MONTH	FY			TY		
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
June			TOPIC - I Introduction to the syllabus.	07		
1			A] <u>Prose</u>			
2			1) Globalization - Joseph Stiglitz.			
3						
4						
July			2) Human Rights and Legal Responsibilities	16		
1			- Nani Parkhiwala.			
2			B] <u>Poetry</u>			
3			1) Money Madness - D.H. Lawrence			
4			2) Kalahandi - J.P. Das.			
Aug			TOPIC - I	15		
1			A] <u>Short Stories</u>			
2			1) Lost Forests - J.V. Jansen			
3			2) Joothan - Omprakash Valmiki			
4			B] <u>Communication Skills</u>			
			1) Oral Communication Interview			

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YEAR :- \_\_\_\_\_

Sakri Tai Sakri Dist Dhule  
TEACHING PLAN FOR SEMESTER I/II

FACULTY :- \_\_\_\_\_



NAME OF THE TEACHER :- \_\_\_\_\_

MONTH	FY		SY		TY	
	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
SEP 1			TOPIC-F 2) <u>Written Communication</u> Letters, Personal, business Applications	16		
2						
3			3) <u>Technical Communication</u> Telephonic Communication SMS/MMS			
4						
OCTO 1			Revision Question paper Solving	07		
2						
3						
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4						

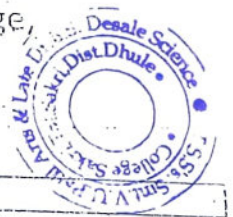
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Sakri, Tal. Sakri, Dist. Dhule

YEAR :- 2017-18

TEACHING PLAN FOR SEMESTER I/II

FACULTY :- Science

NAME OF THE TEACHER :- Prof. Nilesh B. Matichakar



MONTH	FY		TY	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture
NOV			OPE. ENG. <del>OR</del> SY 1332	
1			TOPIC - I	
2			A) Prose	04
3			1) Tune into the Voice of the Deprived	
4				
DEC				
1			2) I Have a Dream	
2			B) Poetry	16
3			1) Telephonic Conversation Wole Soyinka	
4			2) For the Dispossessed	
			C) Short Stories	
			1) Girl. Jamaica Kincaid	
JAN				
1			2) Widow. G.V. Chalam	15
2			D) Communication Skills	
3			1) Oral Communication	
4			Presentation Skills Power point Presentation	

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YEAR :- \_\_\_\_\_

Sakri Tal Sakri Dist Dhule

Dr. Bhashkar S. Kashiv Desale Science college,

TEACHING PLAN FOR SEMESTER I/II

FACULTY :- \_\_\_\_\_



NAME OF THE TEACHER :- \_\_\_\_\_

MONTH	WEEK	FY		SY		TY	
		Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
Feb	1			Group discussion			
	2			2) Written Communication Report writing, writing survey, meeting, project	15		
	3			3) Technical Communication			
	4			Internet/ Web based Communication.			
March	1			Facebook, Whatsapp, e-commerce	06		
	2			Revision			
	3			Question Paper.			
	4						
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	4						

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YEAR :- 2017-18

TEACHING PLAN FOR SEMESTER I/II

FACULTY :- Arts



NAME OF THE TEACHER : Prof. Nilesh B. Malichakar

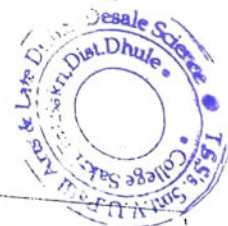
MONTH	Cam. Eng S.Y.B.A.	ENG Gen - 2 S.Y.B.A	ENG SAI-II S.Y.B.A		
WEEK	Topic	No. of Lecture	Topic		
June	<p><u>TOPIC-I</u></p> <p>i] Literary section Introduction to syllabus</p> <p>ii] <u>Short stories</u></p> <p>1] 'LUCK' Mark Twain</p>	07	<p><u>TOPIC-I</u></p> <p>Theory of Novel Introduction.</p>	<p><u>TOPIC-I</u></p> <p>Introduction to the paper.</p> <p>i] Background study of essay in 19th century</p>	06
July	<p>2] 'The Night the Ghost Got in' James Thurber</p> <p>3] 'The Barber's Trade Union' M. Anand.</p> <p>ii] <u>Prose.</u></p> <p>1] Memorial Addressed to the Education Commission T.M. Phule.</p>	10	<p><u>TOPIC-I</u></p> <p>i] Definitions of novel</p> <p>ii] Aspects of novel Theme, characters, Plot setting, Point of view and Narration.</p>	<p>i] Background study of 19th century Drama.</p> <p>ii] Essays of Charles Lamb</p> <p>iii] Bachelor's Complaint</p> <p>2] All Fool's Day</p> <p>iii] Essay of William Hazlitt On the Ignorance of Learned.</p>	16
Aug	<p>ii] <u>Prose</u></p> <p>2] Literature and Science Aldous Huxley.</p> <p>iii] <u>Poems</u></p> <p>1] The Cripple-I by Sant Tukaram.</p> <p>2] 'The Pulley' George Herbert.</p> <p>3] 'Come down O Maid' Tennessee</p>	15	<p>iii] <u>TYPES of novel</u></p> <p>Picaresque novel, Social novel, Historical novel Regional novel. Stream of consciousness novel.</p> <p>iv] <u>Novel</u> 'Silas Marner' by George Eliot</p>	<p>iv] Essay of Mary Wollstonecraft 'A Vindication to the Rights of Women', v] Drama of Goldsmith 'She Stoops to Conquer'</p>	15

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YEAR :- \_\_\_\_\_

Sakri Tal Sakri Dist Dhule  
TEACHING PLAN FOR SEMESTER I/II

FACULTY :- \_\_\_\_\_



NAME OF THE TEACHER :- _____		TEACHING PLAN FOR SEMESTER I/II				
MONTH	FY		SY		TY	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
Sep	<u>Topic-I</u> [I] Poem 4) Power Beach - Matthew Arnold. [B] Communicative Section 1) Congratulating 2) Complimenting 3) Telephonic conversation. Written communication 1) Notice, Agenda, Minutes 2) Newspaper Report.	16	[i] Novel 'Silas Marner' George Eliot.	16	'She Stoops to Conquer'	15
OCT.	[J] Grammar Tenses.	07	Revision Question Paper Solving.	07	Revision Solving of question papers.	06
1						
2						
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4						

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YEAR :- 2017-18

Sakri Tal Sakri Dist Dhule  
TEACHING PLAN FOR SEMESTER I/II

FACULTY :- Arts.



NAME OF THE TEACHER :- Prof. Nitesh B. Matichakar.

S.P.A.

MONTH	Topic	No. of Lecture	Eng. Genl S.P.A.	Eng. SP1-2 S.P.A.
WEEK	Topic	No. of Lecture	Topic	Topic
NOV	A] <u>Literary section</u> I] <u>Short stories</u> 1] 'Gold from the Grave' Anna bhau Sathe.	04	TOPIC-I Introduction.	TOPIC-I Introduction to ... Papers
DEC	I] <u>Short stories</u> 2] 'Strong Horse Tea' Walker 3] Love story Prose 4] Man's Death, B. Nemade 2] ICT in Higher Education Technology Literary for Today Tomorrow Seema Jain. III] <u>Poems</u> , <u>Interpretation</u> Ezekiel.	16	TOPIC-I I] Development of novel in 16, 17, 18, 19 & 20th century. ii] Recent Trends in novel. 1] Science fiction. 2] Campus novel	i] Background Study of poetry and novel in 18th & 19th century. ii] <u>Poems</u> 1] 'The Solitary Reaper' Wordsworth. 2] 'Love' S.T. Coleridge 3] 'To a Skylark' P.B. Shelly 4] 'La Belle Dame Sans Merci' John Keats
JAN	2] 'Obituary' A.K. Ramangan. 3] 'Caves' Jyoti Lanyekar 4] 'Prohibited History' B] <u>Communicative Eng section</u> I] <u>Spoken comm.</u> 1] 'Thanking', 2] 'Apologizing'	15	3] Graphic novel 4] Popular fiction: iii] Novel 'Animal Farm' by George Orwell.	5] 'Ulysses' Tennyson 6] 'The Lost Leader' R. Browning. ii] <u>Novel</u> 'Oliver Twist' Charles Dickens

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Sakri, Tal. Sakri, Dist. Dhule.

YEAR :- \_\_\_\_\_

Patil Arts and Late Dr. Bhaskar Dashiv Desale Science college,  
Sakri Tal Sakri Dist Dhule  
TEACHING PLAN FOR SEMESTER I/II

FACULTY :- \_\_\_\_\_



NAME OF THE TEACHER :- \_\_\_\_\_

MONTH	FY		SY		TY	
	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
Feb	Making enquiries II] <u>Written Communication</u> 1] Letter writing Personal & official C] Grammar TYPES OF sentences	15	Novel 'Animal Farm' George Orwell	16	'Oliver Twist' Charles Dickens	15
March	Revision Question paper Solving	06	Revision. Question papers Solving.	06	Revision Question paper Solving.	06
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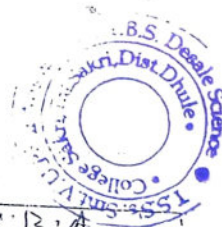
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Sakri, Tal. Sakri, Dist. Dhule.

YEAR :- 2017-18

Sakri Tal Sakri Dist Dhule  
TEACHING PLAN FOR SEMESTER VII

FACULTY :- Arts



NAME OF THE TEACHER :- Prof. Nilesh B. Malchekar  
F.X.B.A.

MONTH	Topic	No. of Lecture	SY	Topic	No. of Lecture
June	TOPIC - I Introduction of Poetry A) Definition of poetry	08		Eng-Gen-3. T.X.B.A. TOPIC-I Origin of Drama Introduction Definitions of Drama	08
July	TOPIC - I B) Subjective Poetry and Objective Poetry C) Stanza forms couplet forms couplet, Tercet & Quatrain.	16		TOPIC - I Nature of Dramatic Art I] Aspects and Genres of Drama. Theme, Plot, Characters, setting 2] Major Genres of Drama	16
Aug	TOPIC - I D) Figure of speech Simile, metaphor, Alliteration, Assonance, Pun, Irony, personification E] LYRIC 2) The Ode 3) The sonnet	15		TOPIC - I Minor Genres of Drama   6 Farce, melodrama, Opera III] Dramatic Devices Soliloquy, Aside, surprise Irony, verbal Dramatic	6

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Sakri, Tal. Sakri, Dist. Dhule

YEAR :- \_\_\_\_\_

Sakri Tal Sakri Dist Dhule  
TEACHING PLAN FOR SEMESTER I/II

FACULTY :- \_\_\_\_\_

NAME OF THE TEACHER :- \_\_\_\_\_



MONTH	FY		SY		TY		
	WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
SEP	1	TOPIC - I F) Poems				TOPIC - I	
	2	1) 'A Birthday' C.G. Rossetti				1) 'Osama'	
	3	2) 'Ode to Autumn' John Keats				2) 'The Rivals' R.B. Sheridan	
	4	3) 'True Love' W. Shakespeare					
OCTO	1	Revision					
	2	Question paper solving,				Revision question.	
	3						
	4						
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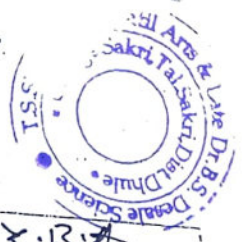
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YEAR :- 2017-18

Sakri Tal Sakri Dist Dhule  
TEACHING PLAN FOR SEMESTER I/II

FACULTY :- Arth



NAME OF THE TEACHER :-

Prof. Nitesh B. Matichakar  
FY B.A.

MONTH	Topic	No. of Lecture	SY	Topic	No. of Lecture
NOV	TOPIC - I INTRODUCTION	04		Eng Gen-3 T.Y.B.A. TOPIC-I 1] History and Development of Eng Drama Introduction.	04
DEC	TOPIC - I A) Figures of speech Climax, Anti-climax Transformed epithet B) Poetic Terms Refrain Blank Verse.	16		Development of Eng Drama 1] Classical and Roman Drama 2] Mediaeval Drama Miracle and Morality Plays.	16
JAN	TOPIC - I Free-verse, Imagery, Symbolism, Dramatic monologue C) Poetical Types The epic, The Ballad The Satire	16		3] English Drama Elizabethan, Jacobean Restoration, Sentimental Victorian Drama 20th century Eng Drama TOPIC - I 4] Drama: Pygmalion G.B. Shaw.	16

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Late Dr. B.S. Desale Science College  
Sakri, Tal. Sakri, Dist. Dhule

YEAR :- \_\_\_\_\_

TEACHING PLAN FOR SEMESTER I/II

FACULTY :- \_\_\_\_\_

NAME OF THE TEACHER :- \_\_\_\_\_



MONTH	FY		SY		TY	
	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
Feb	<p><u>Topic-I</u>                      The Elegy                      Poems                      'The Lady of Shalott' by Tennyson.                      'The Beasts' by Whitman                      'For the Fallen' Laurence Binyon.</p>	15			<p><u>Topic-I</u>                      Drama                      Pygmalion by G.B. Shaw.</p>	15
March	<p>Revision                      Question paper solving</p>	06			<p>Revision                      Question papers solving.</p>	05

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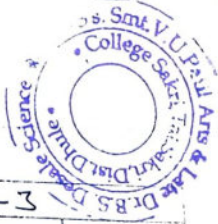
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YEAR :- 2017-2018

TEACHING PLAN FOR SEMESTER I/II Sem-I

FACULTY :- Education



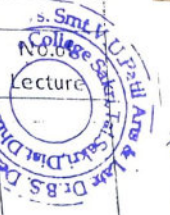
NAME OF THE TEACHER :- Prof. Dinkar Lahu Patil

MONTH	FY G-1		SY G-2		TY G-3	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
June	<u>Unit :-1 Meaning Aims &amp; Types of Education.</u> * Meaning & Definition of the term 'Education'. * Aims of Education.	08	<u>Unit :- 1 Advances in the Historical Foundation of Education Theory.</u> * Ancient Indian Education:- Nature Aims, curriculum & Teacher-Pupil relationship * Education after Independence -1964-66.	07	<u>Unit :-1 National Knowledge Commission (NKC) &amp; Higher Education.</u> * Terms of References & Parameters of NKC	07
July	* Types of Education:- Formal & Informal, Non-formal Education. <u>Unit :-2 Agencies of Edu</u> * School as an agency of Education. * Home & Mass-Media as an agency of Education.	19	* National Policy on Education 1986-1992. <u>Unit :-2 Advances in the Philosophical Foundation of Educational Theory.</u> * Swami Vivekananda's views on edu in the present context of Education in India.	18	* Objectives & Areas of NKC Recommendations * Major Recommendations of NKC on Higher Edu. * Merits & Limitations of NKC. <u>Unit :-2 Rashtriya Uchchatar Shiksha Abhiyan (RUSA)</u> * Introduction & Correlation of RUSA with SSA & RMSA.	19
Aug	* Role of State as an agency of Education. <u>Unit :-3 Education and Philosophy.</u>	18	* Mahatma Fule's Views on edu in the present context of Edu. in India.	17	* Concerns/Aims of RUSA * Dimensions of RUSA. * Institutional Development Planning (IDP) For Education	17

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MONTH	FY G-1	SY G-2	TY G-3
WEEK	Topic	Topic	Topic
1	* Meaning and Definition of Educational Philosophy.	* Dr. Babasaheb Ambedkar views on edu. in the present context of Edu. in India.	Higher Education Institutions under RUSA
2	* Relationship between Education and Philosophy.	* A.P.J. Abdul Kalam's views on edu in the present context of Edu in India.	Unit:-3 Recent Innovations in Educational Theory
3	* Introduction to Idealism.		* Community Colleges - Concept, Meaning, Need
4			
SEP	* Naturalism & Pragmatism.	Unit:-3 Advances in the Sociological Foundation of Edu. Theory.	Objectives, structure & Curricula.
2		* Inclusive Education	* Model College - Concept
3	Unit:-4 Education and Ideologies.	* Education For Social Health	Meaning, Need, objectives & structure.
4		* Sex Education.	
1	* Democracy and Socialism.	* Education For Human Rights	* Autonomous College - Concept; Meaning, Need, objectives & structure
2		* Right to Education 2009	* World class Universities
3	* Secularism and Socialism		Unit:-4 Educational Theory of Distance Education
OCT	* Nationalism and Internationalism.	Unit:-4 Advances in the Psychological Foundation of Educational Theory.	* Concept, Meaning; Nature, Definition & scope
1		* Mental Education & Health Education.	* Theories of distance Education.
2		* Individual Differences concept, Types & characteristics.	* Role of correspondence Edu * UCMOU.
3		* Personality - concept, Types & characteristics.	
4			



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NAME OF THE TEACHER :- Prof. Dinkar Lahay Patil

MONTH	FY G-1		SY G-2		TY G-3	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
NOV	Unit :- 1 - Education and Sociology.		Unit :- I Advances in the Technological Foundation of Edu. Theory		Units - 1 Inculcation of soft skills For personality development.	
2	* Meaning and Definition of Educational Sociology.	05	* Emerging Learning Technology in Education.	04	* Soft skills - Concept, Meaning, Definition.	05
3			* Emerging Teaching Technology		Need & Scope.	
DEC.	* Relationship between Edu. and Sociology.	18	* New Approaches in Evaluation	17	* Different Domains of skills - Relationship.	18
4					Management, Communication, Leadership, Entrepreneurship, Information Processing & Life Long Learning skills etc.	
1	* Contribution of John Dewey		Unit :- 2 Advances in the Pedagogical Foundation of Edu. Theory		* Various Approaches for inculcating soft skills	
2	* Mahatma Gandhi to Education		* Teaching as a Profession & Professionalism.		Unit :- 2 Human Rights & Education.	
3	Unit :- 2 Education and Psychology		* Role and Responsibilities of Teachers in 21st century		* Human Rights Education concept, definition, Reasons & Objective.	
4	* Meaning and Definition of Educational Psychology.				* Components of Human Rights Education.	
1	* Contribution of Psychology of Education.		* Teacher with electronic media.		* Judicial Response to Human Rights Edu. in	
JAN	* Growth and Development in Adolescence and Educational importance of Adolescence	17	* Ethics in teaching Profession	18		
3			Unit :- 3 Advances in the Value Education & Spiritual.			
4	Unit :- 3 Education and Technology.					

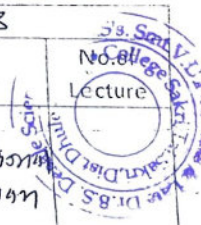
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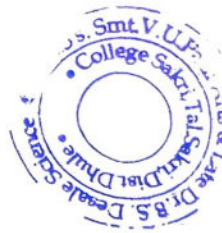
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WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
1	* Meaning and Definition and Scope of Educational Technology.		Education.		India.	
2			* spiritual Education :- Concept, nature		* International & National Interventions of Human Rights Education.	
3	* Uses and Limitations of Educational Technology.		Objectives and importance		Unit :- 3 Excellence in Education through different quotients.	
4			Value Education :- Concept nature, objectives and importance.			
Feb.	* Role of Computers and Internet connectivity in Instruction.		Unit :- 4 Advances in the Primary & Secondary Level Foundation of Edu. Theory.		* Human Quotient - Meaning concepts, Aspects & Definitions.	
2		18	* Sarva Shiksha Abhiyan (SSA) - Nature, objectives & status.	18	* Emotional Quotient.	18
3	Unit: 4 Education and Research.				* Spiritual Quotient.	
4					* Physical Quotient.	
1	* Meaning and Definition of Educational Research.		* Rashtriya Madhyamik Shiksha Abhiyan [RMSA] Nature.		Unit :- 4 Proposed Nature of Teacher Education.	
2	* Broad Areas of Educational Research.				* Recommendations of Justice Verma Commission. Report.	
3						
4						
March	* Types of Research -		* Objectives and status.		* Proposed Nature of Teacher Education Programs at different levels.	
2	• Historical, Survey	08		08	* Special field areas for B.Ed & M.Ed Teacher Edu. Programs.	10
3	• Descriptive.					
4						

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YEAR - 2017-18

TEACHING PLAN FOR SEMESTER I/II

FACULTY - Arts

NAME OF THE TEACHER :- Dr. Haruna Dattatray Ahire

MONTH	WEEK	Topic	Hours	Topic	Hours	Topic	Hours
June	1	छात्रों को साहित्य की विविध विधाओं से परिचित कराना	02	छात्रों को कहानी विधा से परिचित कराना	02	पाठ्यक्रम का परिचय	02
	2	छात्रों को पाठ्यक्रम की जानकारी	02	छात्रों को कहानियों के आद्यम से परिचित कराना	02	पुष्पों के परिचय	02
July	1	धर जगद्वी - प्रेमचंद लिखित कहानी का सारांश तथा पाठों की जानकारी	02	आकस्मिक कहानी जयशंकर प्रसाद द्वारा लिखित है इसका सारांश समझना	02	पुष्पों की जानकारी	02
	2	पुरस्कृत - जयशंकर प्रसाद लिखित कहानी का परिचय तथा पाठों का परिचय	02	कल्प कहानी प्रेमचंद द्वारा लिखित है उसका सारांश और पाठों का परिचय	02	पत्रिका के परिचय	02
	3	पहला सज्जद बाल - हरिशंकर परसाई द्वारा लिखित कहानी का परिचय	02	बूँद गीत - अशोक द्वारा लिखित कहानी का सारांश तथा पाठों का परिचय	03	पिछले पुष्पों की जानकारी	03
	4	दुर्गा - महादेवी कुमारी कहानी का परिचय	02	राष्ट्र - रंगेय राधक द्वारा लिखित कहानी का परिचय	03		
	5	मोह - अनामिका जगद्वी की कविता का परिचय	02				
	6	मल्लिका मालिका - मोहन राखर द्वारा लिखित कहानी में वर्णित सामाजिक मुद्दों का परिचय	03	हत्या और आत्महत्या के बीच कहानी का सारांश तथा पाठों का परिचय	03	संस्था संस्थापक का परिचय	05
	7	वीसे दिन कब आने वाले - हरिवंशराम केशव द्वारा लिखित कविता से परिचित कराना	02	हत्या और आत्महत्या के बीच कहानी से परिचित कराना	03	पुष्पों की परिचय	
August	1	मैं नीर-मरी दुख की बहली - महादेवी वसुंधरा द्वारा लिखित कविता से परिचित कराना	02	डिल्ली कलकट्टी कहानी का परिचय	02	महाभारत की सीमा के पुष्पों का परिचय	05
	2	रंग में अंग - शंकर मुनांबेकर लिखित कहानी के पाठों का परिचय	03	रसप्रिया कहानी का परिचय	02		

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MONTH	FY		SY		
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	
SEPTEMBER	उसने कहा था - चंद्रशेखर शर्मा बुढ़ेरी कहानी से परिचित कराना।	03	गीत की हावम कहानी का परिचय दिल्ली में पूछ भौम कहानी का परिचय	03	रुद्राक्ष मुकांकी का परिचय 05
2	जहाँ आकाश लड़ी दिखारि रेत। - विष्णु प्रभाकर द्वारा सिद्धिल कहानी के पात्रों का परिचय करना सारांश व भाव।	03	शुरुव कहानी का परिचय	03	लक्ष्मी का स्वागत मुकांकी का परिचय। 04
3	सखि वे मुझसे छलकर जाने - मैथिलशरण मुखर्जी - विजावरी - जयशंकर प्रसाद की कविता का परिचय	03	व्याकरण लेखन की जानकारी	03	लक्ष्मी का स्वागत मुकांकी के पात्रों का परिचय 03
4	बोडली पत्थर - सुर्यकांत त्रिपाठी की कविता का परिचय और जगतेंद्र का महत्व कविता का भावार्थ समझाना।	03	व्याकरण लेखन में समानार्थी शब्दों की जानकारी।	03	लक्ष्मी छकुराइन मुकांकी की जानकारी। 04
OCT	व्याकरण लेखन संबंधित जानकारी (सत्रा - सभ्रमेहन, संगीयरी, उल्लेख समारोह आदि से संबंधित जानकारी)	03	व्याकरण लेखन में विरोधार्थी शब्दों की जानकारी	03	लक्ष्मी छकुराइन मुकांकी के पात्रों का परिचय। 05
NOVEMBER	व्याकरण लेखन में सारांश लेखन की जानकारी।	03	पुल्लवण की जानकारी देना	03	लक्ष्मी महेशमान मुकांकी का परिचय। 05
1					व्याकरण लेखन, सारांश - विच्छेद शब्दों का परिचय 04
2					विच्छेद शब्दों का परिचय 03

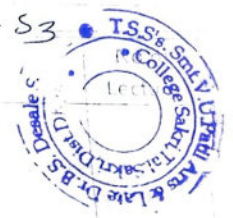
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Month	Topic	No. of Lecture	Topic	No. of Lecture
December	हंस कहानी का परिचय	03	कुम्होलू रस खंडकाव्य की	03
	दो कलाकार कहानी का परिचय	03	जानकारी।	
	वापसी कहानी के अन्त का परिचय	03	खंडकाव्य में वर्णित पात्रों की	03
	गोरे बनाम गुलाब कहानी का परिचय	03	जानकारी।	
Jan	मुरदा सराय कथा का परिचय	03	कुम्होलू का प्रथम सर्वाकारण	05
	नया सात कहानी का परिचय	03	कुम्होलू के द्वितीय सर्वाकारण	05
	हरिया काला कहानी का परिचय	03	कुम्होलू का तृतीय सर्वाकारण	05
	समालस रेवाणु कहानी का परिचय	03		
Feb	कालिदास से, परदाण मांग्रमा नही	03	कुम्होलू के चतुर्थ सर्वाकारण	05
	कविताओं से परिचित कराना		कुम्होलू के पंचम सर्वाकारण	05
	दो कलाकार प्रतिभा का मूल विंदु,	03	कुम्होलू के पंचम सर्वाकारण	05
	माटी और मेघ कविता का परिचय	03	सारांश तथा उद्देश्य विवेचन	05
March	ध्यान लेखन का परिचय	03	कुम्होलू के षष्ठ सर्वाकारण	05
	शुभकामना-पत्र का परिचय	03	कुम्होलू के सप्तम सर्वाकारण	05
	जन्मदिन दशहरा, दीपावली नववर्षी	03	नया व्याकरण लेखन का	
	होली आदि अवसरों का परिचय	03	परिचय।	

जबल विवेध की जानकारी 04  
 दोसा विवेध की जानकारी 04  
 विवेध का विश्लेषण 04  
 विवेध के प्रकार का वि. 04  
 आशा का अंत विवेध का 05  
 विश्लेषण 05  
 आष का अन्त विवेध 05  
 का विश्लेषण  
 नया विश्व विवेध का अंत विवेध 05  
 विवेध का जानकारी 05  
 शिवा का अन्त विवेध 04  
 की जानकारी 04  
 अन्त विवेध की जानकारी 03  
 विवेध का उद्देश्य 03  
 व्याकरण लेखन में 04  
 विवेध के तत्वों का परिचय 04  
 विवेध के प्रकार की जानकारी 03  
 विवेध का उद्देश्य समझना 04

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WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
IV SY - 51						
June.						
2						
3			काव्यशास्त्र का सामान्य परि-	02	हिंदी साहित्य का आनुवंशिक	02
4			काव्य की विविध विधाओं से परिचय कराण।	02	की जालकारी	0
IV - 53						
July						
2			काव्य तथा साहित्य की परिभाषाओं संस्कृत, अंग्रेजी तथा हिंदी की परिभाषाओं से अवगत कराण।	03	आदिमान की पृष्ठभूमि राजनीतिक सामाजिक, धार्मिक, साहित्यिक परिच्छेद	
3			संस्कृत परिभाषाओं का विश्लेषण	02	आदिमान काव्य की प्रणतियों	0
4			हिंदी परिभाषाओं का विश्लेषण	03	राजनीतिक, सामाजिक, धार्मिक	0
			अंग्रेजी परिभाषाओं का विश्लेषण	02	अंग्रेजी साहित्य, विज्ञान का परिचय	0
August						
2			काव्य के हेतु का विश्लेषण	03	साहित्यिक की पृष्ठभूमि राजनीतिक सामाजिक, धार्मिक साहित्यिक परि-	0
3			काव्य के हेतु प्राथम्य एवं कारणीय	03	निरालयिणियन प्रमुख काव्यकारों का	0
4			काव्य के उपयोग सम्मरकार/ काव्य के हेतु अत्र्यास प्रविभा	03	व्याख्याओं का परिचय, कबीरा प्रेमापुरीवाल - जामरू शंभरानि राय - व्युत्पत्ति आदि	0
			व्युत्पत्ति			
September						
2			काव्य के लक्ष्य का विश्लेषण	03	रीतिकाल - रीतिकाल की पृष्ठभूमि	0
3			काव्य के लक्ष्य में आत्मत्व, बुद्धिमत्त्व का विश्लेषण	03	राजनीतिक, सामाजिक, धार्मिक	03
			कल्पनात्मक, शैलीत्व का विश्लेषण	03	रीतिकाल की साहित्यिक परिस्थिति का परिचय	03
			काव्य लक्ष्यों का विश्लेषण	03	रीतिकाल की साहित्य की प्रणतियों	03
					रंगारिकता, धर्म, धर्म, नारीत्व	03

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YEAR :- \_\_\_\_\_

Sakri Tal Sakri Dist Dhule

TEACHING PLAN FOR SEMESTER I/II

FACULTY :- \_\_\_\_\_

NAME OF THE TEACHER :- \_\_\_\_\_

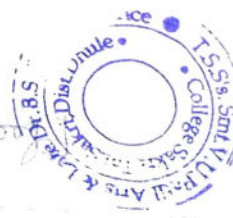
MONTH	FY	Topic	No. of Lecture	Topic	No. of Lectures	
				SY - S <sub>1</sub>		53
<del>Sept</del> OCT		काव्य के भेद का विश्लेषण		काव्य के भेद का विश्लेषण	03	संक्षेप काव्य का निर्माण अभिव्यक्ति व्यक्ति प्रकाश का प्रधानता। विद्वान् काव्य का वैलना।
1				भेद के आधार का विश्लेषण	03	
2				प्रबंध काव्य - महाकाव्य, खंडकाव्य	03	आत्मव्यक्ति का प्रकृति चित्रण
3				मुक्तक काव्य, गीतिकाव्य, गजल		मुक्तक शैली की प्रधानता
4				मुक्तक एवं प्रबंध काव्य का अंतर	03	शिवधर, शिवशेखर तथा शिवमुक्त कवियों का परिचय
<del>Nov</del> NOV				काव्य में अलंकारों का ख्यान	02	शिवमुक्त काव्यधारा में ध्यानलक्ष्य परिचय।
1				अनुप्रास, अतिशयोक्ति, दृष्टांत,	02	केशवराय का साहित्यिक परिचय।
2				उपमा, विरोधाभास विश्लेषण		विहारी का साहित्यिक परिचय।
3				संदर्भ, आतिशयोक्ति, उदाहरण, यमक	02	
4				अलंकारों का परिचय।		
<del>Nov</del> NOV				काव्यशास्त्र के प्रश्नोत्तर स्वरूप	03	श्रृंगार का साहित्यिक परिचय।
1				समझाया।		
2						
3						
4						

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Sakri Tal. Sakri Dist. Dhule  
TEACHING PLAN FOR SEMESTER I/II

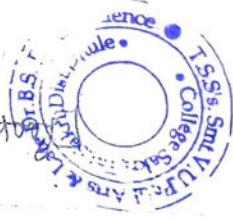


NAME OF THE TEACHER: Desale V.K

V.K

MONTH	Topic	No. of Lecture	Topic	No. of Lecture
1	भारतीय स्वातंत्र्य चळवळीचा इतिहास (1857-1947)	92	भारत सत्तेचा उदय प्रकरण 9 व्या	1
2	पद्य 9 वा भारतीय विविधा सत्ता - सेव्हिएल आढावा.		भारत सत्तेचा उदयाची पारव्यूमी	2
3	(अ) विविधा सत्तेचा उदय आणि		(अ) राजकीय पारव्यूमी	3
4	इष्टीकरण.		(ब) सामाजिक व धार्मिक पारव्यूमी.	4
1	(ब) विविधा सत्तेचा उदय - राजकीय, सामाजिक, धार्मिक आणि वैयक्तिक	96	(क) राजकीय राजे, गजराज्य व राज्याची उदय याची श्रुती आणि विचारणीय उदय यांचे	5
2	पद्य - 2 भारतीय पुणेयन		(ख) राजकीय राजे, गजराज्य व राज्याची उदय याची श्रुती आणि विचारणीय उदय यांचे	6
3	(अ) राजा राममोहन राय		प्रकरण - 2	7
4	(ब) इंदिरा देव विद्यासागर		स्वतंत्रता दिवशी मीरावतीची आदिपत्नी राज्याची संबंध	8
1	(क) मोडरेतवादी गोपाळ हरी देशमुख		(अ) जायती प्रकरण	9
2	(ख) महात्मा ज्योतीबा फुले आणि		(ब) अफजलखान प्रकरण	10
3	सावित्रीबाई फुले		(क) विद्यार्थ्यांमधून जोड मोहिम	11
4	(ख) स्वामी दयानंद सरस्वती		प्रकरण - 3	12
	(क) स्वामी विवेकानंद		स्वतंत्रता दिवशी महात्मा गुजर संबंध	
	(ख) सर सय्यद अहमद खान			
	(ख) पंडिता रमाबाई			

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YEAR

FACULTY : 19/12/05 [Signature]

NAME OF THE TEACHER : Desale V.K

MONTH	IV		VY		TY	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
Aug.	घट्ट. 3. सधळ वटा अ) १८५७ चा उठाव कारणे व परिणाम ब) शेतकऱ्यांचे लढे - संक्षिप्त अक्षावा क) आप्तवासीचे लढे - संक्षिप्त अक्षावा.	१५.	अ) शाहिस्तेवाजाची स्वारी ब) सुरतेची पत्तिका मोहिम क) मिर्जाराजे जयसिंगाची मोहिम व पुरंदरचा लढ ड) आग्रा ग्रेट व खुळा इ) मुघल सत्तेची संघर्ष (१६५०-१६७३)	-	क) कृष्ण, बाला व उदयगिरी ड) कला व न्यायपत्य पुस्तक - ४ - खुलतान का लेन उशावकिय न्याय अ) फ्रेंच आणि पोर्तुग उशासन	१२
Sept.	घट्ट - ४. राजकीय जागृतीचा उदय. अ) राजकीय जागृतीचा प्रारंभ, काल. महास. मुवई ब) भारतीय राष्ट्रीय क्षेत्राचा उदय आणि चमगिरी (१८५५-१८५९)	१५	घट्ट - ४ खं प्रपती शिवाजी महाराजांचा राज्यभिषेक अ) पहिला राज्यभिषेक कारणे व महत्त्व. ब) दुसरा राज्यभिषेक.	-	क) वकूली प्रशासन ड) न्याय न्याय	
Oct.	अ) कालची साजणी आणि परिणाम.					

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NAME OF THE TEACHER : Desale V.K.

MONTH	F.Y.	B.A.	Topic	No. of Lecture	S.Y.	F.Y.	B.A.	Topic	No. of Lecture
			द्वितीय स्व					द्वितीय स्व	
Dec			घटक-१. महाकाव्य आणि जहालवाद (अ) गो. क. मोक्षवे आणि लोकभाव्य दिकः कार्य कर्तृत्व	१६				प्रकरण-१. कर्नाटक मोहिम (अ) कारणे व परिणाम	०६
			(ब) भुस्वीप्र बीमची स्थापना (क) मोर्वे-मिथो सुधारणा (१९०३)					प्रकरण, २ परकियसत्तांशी संबंध (अ) विधि	१२
			(द) लराळा लढा-अग्निव भारत जबुडिलन समिती, आणि गदर पार्टी					(ब) पोतुगिज (क) ईकज	
Jan			(इ) मोर्वे-मिथो मॉन्टेकार्ड सुधारणा (१९१९)					प्रकरण-३, कत्रपती दिवजी महाराज उद्यमरान भारो-बोरंग	१६
Jan			घटक-२. सामाजिक-परिदु सुधारणा (अ) राजाशाह महाराज					(अ) मुक्ता उदासन (ब) लखरी उदासन (क) आणिकी बोरंग	
			(ब) श्री. त्रयंबद घोष (क) महर्षी. वी. रा. किंदे	१०				(द) स्त्रियां वावतयी भूमिका (इ) जल नियोजन आणि शेतक्यांविषयी बोरंग	
			(द) स्वातंत्र्यवीर वि. दा. सावरकर. (इ) डॉ. बाबासाहेब आंबेडकर (क) मुजा महाराज					(इ) शहाजहान (क) जैरंगजेव	
								प्रकरण-३ मोमवडकी सामाजिक-परिदु सुधारणा	१६
								परिदु सुधारणा	

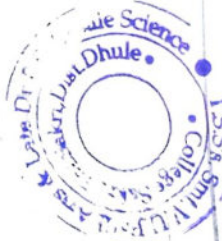
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Sakri, Tal.Sakri, Dist.Dhule.

YEAR: \_\_\_\_\_

TEACHING PLAN FOR SEMESTER I/II

FACULTY: Dr. B.S. Lesale (History)

NAME OF THE TEACHER: Desale V.K.

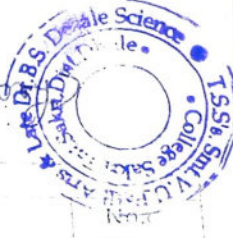


MONTH	IV		V		VI	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
Feb	घटक - 3 गांधी युग	96	घटक - 8	96	T.P.B.N. Topic 54	92
2	(अ) असहकार चळवळ		मराठ्यांचे स्वातंत्र्य युद्ध		(अ) सामाजिक जीवन	
3	(ब) हिंदुस्तान सोशॅलिस्ट रिपब्लिकन फ्रंटोव्हीरान		(अ) छत्रपती संभाजी कारकिर्दी आणि दामोदर		(ब) भक्ती चळवळ :- "महाभारत" वाळुंबरी, सुफी पंथ,	
4	(क) स्वराज्य पार्ले		(ब) महाराणी चैत्यवर्धिका		(क) कृषी, व्यापार व उद्योगसंगी	
1	(ख) सविनय आचरण चळवळ	98	भूमिका,	92	(ख) कृषी, व्यापार व उद्योगसंगी	92
2	(ग) भारत सरकार कायदा (1950)		(क) छत्रपती राजाराम		(ख) कृषी, व्यापार व उद्योगसंगी	
3	(घ) पंजाब काँग्रेस - 1926		(ख) रामचंद्रपंत अभात्य		(ख) कृषी, व्यापार व उद्योगसंगी	
Mar	घटक - 4 स्वातंत्र्याच्या दिशेने	98	महाराणी लाराबरी, संताजी चोरपडे व	92	(ख) कृषी, व्यापार व उद्योगसंगी	92
1	(अ) हिंस्र आयोग		धनाजी जलचव यांची भूमिका.		(ख) कृषी, व्यापार व उद्योगसंगी	
2	(ब) पंचनाय चळवळ				(ख) कृषी, व्यापार व उद्योगसंगी	
3	(क) नेताजी सुभाषचंद्र बोस आणि आझाद हिंद सेना				(ख) कृषी, व्यापार व उद्योगसंगी	
4	(ख) नेहरू योजना. शिंत्रो परिषद, माडेट बॅंकेन योजना					
	(ख) भारताची फाळणी आणि भारतीय स्वातंत्र्याचा कायदा - 1950.					

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TS.S's Smt. V.U. Patil Arts & Science College, Sakri, Dist. Dhule





NAME OF THE TEACHER : Desale V.K

MONTH	IY		SY		IIY	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	Lecture
1	महसुव पद्धती	93	घटक - ४. बौद्ध काक.	92		
2	(अ) जमीन महसुव विषयक धारण		(अ) जन्मपदे व महाजन्मपदे			
3	(ब) कायमद्वारा पद्धती		(ब) गौतम बुद्ध : बौद्ध धर्म व त्यांचा शिक्षण			
4	(क) राज्यतवारी पद्धती		(क) वर्तमान महावीर :			
1	(ड) महावकारी पद्धती.		जैन धर्म व त्यांचा शिक्षण.			
Sept.	घटक. ४. इस्ट इंडिया कंपनी व भारतीय एतरेशिय सल्ला	93				
3	योग्यातीव संबन्ध - साक्षिप्त					
4	आढावा					
	(अ) महसुव					
1	(ब) मराठा					
2	(क) पंजाब					
3	(ड) अवध.					
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TS.S's Smt. V.U. Patil Arts & Late Dr. B.S. Desale Science Col Sakri, Tal. Sakri, Dist. Dhule



YEAR :-

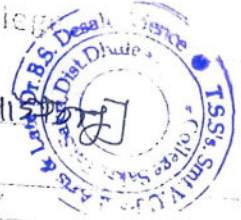
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Jashiv Desale Science College

TEACHING PLAN FOR SEMESTER I/II

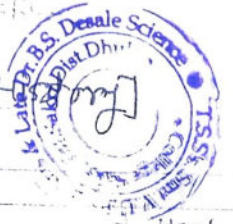
NAME OF THE TEACHER : Desale V.K

FACULTY :- M.M.S. Chitambar



MONTH	FY		SY		TY	No. of Lecture
WEEK	S.Y.B.A. Topic S1	No. of Lecture	S.Y.B.A. Topic S2	No. of Lecture	Topic	No. of Lecture
Dec	<p>धरतु. 9. इस्ट इंडिया कंपनीचे विस्तारवादी धोरण</p> <p>(अ) लॉर्ड वेव्हली व त्याचे सहाय्यक मैजी करार धोरण (लेनली पोज)</p>	90	<p>धरतु. 9. मौर्य साम्राज्य</p> <p>(अ) सम्राट चंद्रगुप्त व त्याची कामगिरी</p> <p>(ब) सम्राट अशोक व त्याची कामगिरी</p> <p>(क) प्रशासन : साम्राज्य व आर्थिक जीवन</p>	90		
	<p>(ख) लॉर्ड डलहौसी व त्याचे खालसाकरण व विलीनीकरणाने धोरण</p> <p>(क) विल्यम बेंटिन व लॉर्ड डलहौसी यांनी राबविलेल्या सुधारणा.</p>		<p>(ड) मौर्य साम्राज्याचा ह्रास</p> <p>धरतु. 2. मौर्योत्पत्ती काळ</p> <p>(अ) शुंग, कुषाण व सातवाहन घरणे</p> <p>(ब) मुक्तकावळी : राजकीय, साम्राज्य व आर्थिक स्थिती</p>	90		
Jan	<p>धरतु - 2, इस्ट इंडिया कंपनीचे आर्थिक धोरण.</p> <p>(अ) औद्योगिक धोरण</p> <p>(ब) हस्त उद्योगाचा ह्रास</p> <p>(क) व्यापार विषयक धोरण</p>	90	<p>(क) वाकाटक आणि त्यांची कामगिरी.</p> <p>धरतु - 3 सम्राट हर्षवर्धन</p> <p>(अ) कामगिरी</p> <p>(ब) प्रशासन</p> <p>(क) आर्थिक धोरण.</p>			

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YEAR :- I

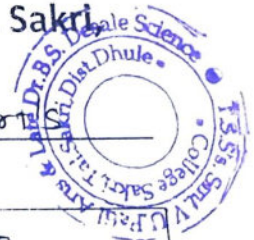
NAME OF THE TEACHER :- Desale V.K.

MONTH	IY		SY		TY	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
Feb	<p>मुफल व्यापार, जळाल शोरण</p> <p>(ड) भारताचे आर्थिक शोषण:</p> <p>घटक, 3, भारतीय प्रयोग</p> <p>(अ) भारतीय प्रयोगाची कारणे</p> <p>(ब) राजा राममोहन रॉय यांची भूमिका.</p>	90	<p>घटक - 8, दक्षिण भारत</p> <p>(अ) दक्षिण भारतातील घरणे व त्यांची कामगिरी</p> <p>(i) राष्ट्रकूट</p> <p>(ii) चालुक्य</p> <p>(iii) पल्लव</p> <p>(ब) संभव युग: (कालखंड)</p> <p>(क) दोष घरणे: प्रशासकीय व सांस्कृतिक कामगिरी.</p>	90		
मिळण.	<p>घटक - 7, 9, 10 चा उठाव</p> <p>(अ) कारणे</p> <p>(ब) परिणाम</p> <p>(क) अपयश</p>	90				

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YEAR- 2017-18

FACULTY- Art

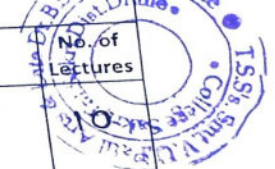


Sub. Marathi

NAME OF THE TEACHER : Dr. Vasumati. P. Patil

MONTH	F.Y. ॐ	S.Y. ॐ	T.Y. ॐ
WEEK	Topic	No. of Lectures	Topic
June-17	१ मराठी कादंबरीची वाच्यता	०३	१९२० ते १९६० या काळातील महान कथा वाङ्मय स्थूल अभ्यास
	२ कादंबरी वाङ्मयाची वैशिष्ट्ये	०३	
	३		
	४		
July	१ कादंबरीचे बरक- कथानक प्रसंगवर्णन, संवर्ष, मूल्यसंस्कार	०३	१९२० ते १९६० या काळातील प्रातिनिधिक कथाकारांचा अभ्यास विभावरी शिरकर यांचा अभ्यास शंकरराव चव्हाण यांचा अभ्यास
	२ मराठी कादंबरीचे प्रकार	०३	
	३ मराठी कादंबरीची स्थित्यंतरे	०३	
	४		
Aug	१ चक्रवा कादंबरी कथानक	१२	१९२० ते १९६० या काळातील कादंबरी वाङ्मय स्थूल अभ्यास शाने शुकली यांचा अभ्यास श्री. ना. पेंडसे यांचा अभ्यास
	२ चक्रवा कादंबरी मधील समाजिक जागृता व संवर्ष	०६	
	३		
	४		

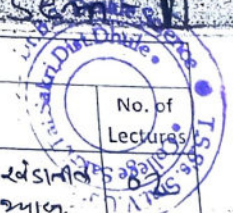
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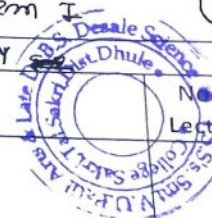
MONTH		F.Y.	S.Y.	No. of Lectures	Topic
WEEK		Topic	No. of Lectures		
SEP.	1	चक्रवात काहेवरी मधील व्याप्ति चित्रण	12		- अमरावती काहेवरीचे चित्रण - अमरावती चथा संजधानीचे कथाचे अध्यापन
	2	चक्रवात काहेवरी मधील	06		
	3	पिशाचनवारी रसिककोण			
	4				
OCT.	1	चक्रवात काहेवरी मधील संक्षेप	06		- अमरावती चथा संजधानीचे कथाचे अध्यापन
	2				
	3				
	4				
NOV.	1	अमरावती काहेवरी मधील	03		- कविता वाङ्मय प्रकाराची शोकावली, नाटक वाङ्मय आकार
	2	मुख्य संरकार व कविता वाङ्मय प्रकार परिचय.			
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PRINCIPAL

MONTH	F.Y.	S.Y.		T.Y.S3		
WEEK	Topic	No. of Lectures	Topic	No. of Lectures	Topic	No. of Lectures
Dec-17	1 काव्य संकल्पना, कविता व्याख्या	04			9520 ते 9540 या काळखंडातील प्रतिनिधित्व कवींचा अभ्यास	
	2 कविनेचे धरक-शब्द, जादू, संकेतकार, घन, प्रतिमा, प्रतीके इत्यादी	04			वर्हिणाकांडी या कवयित्रीचा अभ्यास	05
	3 कविनेचे प्रकार-स्वरूप वैशि.	04			वा.जी. मडेंकर यांच्या अभ्यास	05
	4 मराठी काव्याचा प्रवाह	04				
Jan-18	1 खानदेशी काव्य परंपरेचा आढावा	02			9520 ते 9540 काळखंडातील नाटक वाङ्मय परिचय	02
	2 अशोक निळकंठ सोमवणे यांच्या कवितांचे अध्यापन	08			9520 ते 9540 काळखंडातील प्र.के. शत्रे यांचा अभ्यास	04
	3 पांडुरंग सुनार यांच्या कवितांचे अध्यापन	08			9520 ते 9540 या काळखंडातील वि.वा. शिरवाडकर यांचा अभ्यास	04
	4					
Feb-18	1 यामुनाळ शठवा यांच्या कवितांचे अध्यापन	07			9520 ते 9540 काळखंडातील काव्यसंग्रह निवडक कालखंडी कवितांचे अध्यापन	10
	2 संजीव कुमार सोमवणे यांच्या कवितांचे अध्यापन	07				
	3					
	4					
Mar-18	1 शिवसाहेब कुवर यांच्या कवितांचे अध्यापन	07			9520 ते 9540 काळखंडातील नाटक - अमंग या अभ्यास	10
	2 कविता संग्रहातील कवितांचे	05				
	3 मधील मूल्यसंकेत					
	4					

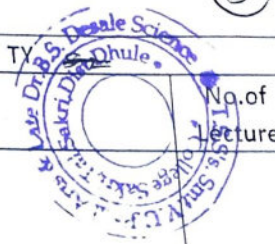


MONTH	SY SI		SY SE		SY	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
June-17	1 - मध्युगीन काळ खंडातील गंध वारु. मय प्रकारांचा परिचय	03	शारिण्याचे स्वरूप व संरचना - महान काळ शब्दांचा अर्थ	02		
	2 - मध्युगीन काळ खंडातील राज्य कल्पे. राजनीतचा परिचय	03	शास्त्रीय वास्तु मंडप - लक्ष्मी वास्तु	04		
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July	1 - आशापत्राचे महत्त्व व वैशिष्ट्ये	02	संस्कृत शारिण्यातील विक्रम - आदिमाया व्याख्या	04		
	2 - आशापत्रातील स्वरान्त आदेश प्रवृत्ति	04	पारंपार्य शारिण्यातील विक्रम - आदिमाया व्याख्या	04		
	3 - आशापत्रातील स्वरान्त आदेश उदाहरण	04	शारिण्यातील विक्रम - आदिमाया व्याख्या	04		
	4 - आशापत्रातील राजा उदाहरण	04	सामान्य संज्ञा - शारिण्याचे उपयोग	02		
Aug.	1 - आशापत्रातील प्रथम अध्याय	04	शारिण्याचे उपयोग	02		
	2 - आशापत्रातील सहाय्य अध्याय	04	संस्कृत शारिण्यातील विक्रम - आदिमाया व्याख्या	06		
	3 - आशापत्रातील अन्तर्गत अध्याय	04	संस्कृत शारिण्यातील विक्रम - आदिमाया व्याख्या	06		
	4 - शिवाजी महाराजांचे पत्राचार	02	शारिण्यातील विक्रम - आदिमाया व्याख्या	06		
S.E.P.	1 - आशापत्रातील प्रथम अध्याय	04	शारिण्यातील विक्रम - आदिमाया व्याख्या	06		
	2 - आशापत्रातील दुसरे अध्याय	04	शारिण्यातील विक्रम - आदिमाया व्याख्या	06		
	3 - आशापत्रातील तिसरे अध्याय	04	शारिण्यातील विक्रम - आदिमाया व्याख्या	06		
	4 - आशापत्रातील चौथे अध्याय	02	शारिण्यातील विक्रम - आदिमाया व्याख्या	06		



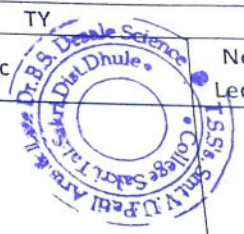
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MONTH	SY 51		SY 52		Topic	No. of Lecture
	WEEK	Topic	Topic	No. of Lecture		
OCT	1	आस्थापनात्मक दृष्टिकोण	आस्थापनात्मक दृष्टिकोण	03		
	2	आस्थापनात्मक संरचना	आस्थापनात्मक संरचना	03		
	3	संस्थापनात्मक आस्थापनात्मक	आस्थापनात्मक संरचना	03		
	4	संस्थापनात्मक विचार	आस्थापनात्मक संरचना	03		
NOV.	1	संस्थापनात्मक संरचना	आस्थापनात्मक संरचना	04		
	2	संस्थापनात्मक संरचना	आस्थापनात्मक संरचना	04		
	3	संस्थापनात्मक संरचना	आस्थापनात्मक संरचना	04		
	4	संस्थापनात्मक संरचना	आस्थापनात्मक संरचना	04		
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MONTH	SY S1		SY S2		TY		
	WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
DEC.		संग कवयित्रीया काव्य प्रेरणा	02	शांतेने विविध प्रकार	03		
	2	संग जनासाठी यांच्या अर्थकारणा	04	शांतेवर परिमाण करणारे घर	03		
	3	संग काव्योपागा यांच्या अर्थकारणा	04	शैली संतुलन	01		
	4	संग साधनासाठी यांच्या अर्थकारणा	04	शैलीने व्यक्तप व वैशिष्ट्ये	03		
Jan-18		संग कवयित्रीया शांत शैली व अर्थकारणाची जाण	02	शांतेने प्रकार-आशयाने शैली	03		
	2	संग गोरक्या कुंभार यांच्या अर्थकारणा	04	कवयाने शांतेचा शैली	02		
	3	संग साधनासाठी यांच्या अर्थकारणा	04	शांत, काव्य शांतीकामाज	03		
	4	संग गोखामेका यांच्या अर्थकारणा	04	या कवयित्रीया शांतेने	03		
Feb		संग कवयित्रीया प्रेरणा व साधनासाठी	02	शांतेने शांतेचा शैली	02		
	2	संग साधनासाठी यांच्या अर्थकारणा	04	शांतेने शांतेचा शैली	04		
	3	संग गोरक्या कुंभार यांच्या अर्थकारणा	04	शांतेने शांतेचा शैली	04		
	4	संग गोखामेका यांच्या अर्थकारणा	04	शांतेने शांतेचा शैली	04		
Mar		संग कवयित्रीया शांतेचा शैली	02	शांतेने शांतेचा शैली	03		
	2	संग साधनासाठी यांच्या अर्थकारणा	04	शांतेने शांतेचा शैली	03		
	3	संग गोखामेका यांच्या अर्थकारणा	04	शांतेने शांतेचा शैली	03		
	4	संग साधनासाठी यांच्या अर्थकारणा	04	शांतेने शांतेचा शैली	03		



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YEAR :- 2017-18

TEACHING PLAN FOR SEMESTER I

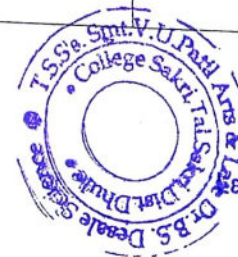
FACULTY :- ARTS

NAME OF THE TEACHER : Shri. G. J. Pawara (Asst. Prof.)

MONTH	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
WEEK	FY (G-1) 101		SY (G-2) 231		TY (G-3) 351	
June	Chapter No-1 <u>Introduction to Economics</u> a) Changes in the Definitions of Economics & Their meanings.	03	Chapter No-1 <u>Nature of Indian Economy</u> 1.1 A) Developing Economy B) Mixed Economy 1.2 Natural Resources & Economic Development	04	Chapter No-1 <u>Indian financial System</u> 1.1 The Structure of Indian financial system 1.2 Money Market- Structure & constituents of money market.	04
July	b) Nature, scope & subject matter of Economics c) The Complete circular flows of Economic Activities d) Importance of Economics & employment opportunities	14	1.3 Problem of Deforestation, Pollution, Drinking water 1.4 LPG & structural changes in economy Chapter No-2 <u>Human Resources &amp; Development</u> 2.1 Population & economic development 2.2 Indicators of Human Development 2.3 Problems of High Population	16	1.3 Significance of money market 1.4 Recent reforms in Indian money market 1.5 Capital market- Structure & constituents of capital market 1.6 Recent reforms in Indian capital market.	09
July	Chapter No-2 <u>The Product Market &amp; Consumer Behavior</u> a) Consumer Sovereign Decision Making Unit b) Human wants Meaning characteristics & classification				1.7 SEBI-function Chapter No-2 <u>Money &amp; Banking</u> 2.1 Progress of Banking Since nationalization	03

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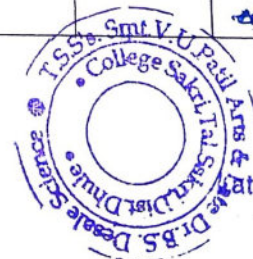


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	FY	Topic	No. of Lecture	SY	Topic	No. of Lecture	TY	Topic	No. of Lecture
Aug	1	c) Utility Analysis i) Utility - Meaning Difference Between Utility & Usefulness forms of Utility	11	(Unemployment, Poverty & Urbanization) 24 Recent National Population Policy	14	2.2 function of commercial banks 2.3 function of RBI 2.4 Nature & function of development banks 2.5 function of IFCI & IDBI	09		
	2	ii) Law of Diminishing Marginal Utility Assumptions theory Importance & criticism		Chapter No-3 <u>Infrastructure &amp; Development</u>					
Aug	1	d) A Product Demand i) Meaning & Determinants of Demand for A product		3.1 Energy; Importance, Sources & Crises	1	Chapter No-3 <u>India's foreign Trade</u>	03		
	2	ii) Law of Demand		3.2 Types of Transport: Road, Railway, Air & water feature & Problems		3.1 Composition of India's Trade			
	3	e) Elasticity of Demand i) Meaning & Types of Elasticity of Demand		3.3 Irrigation: Sources & Problems					
	4	ii) Price Elasticity of Demand: Measure, Types Determinants & Importance.		3.4 Communication & Information Technology Types & Developments	10	3.2 Direction of India's foreign Trade 3.3 India's Balance of Payment a) Causes of disequilibrium of BOP b) Measures to correct BOP c) Import substitution d) Export Promotion 3.4 Concept of convertibility of rupee of current account.	12		
Sup	1	Chapter No-3 The Product Market & firm: <u>Production &amp; supply of a product</u>	18	Chapter No-4 <u>Agriculture &amp; Indian Economy</u>					
	2	a) firm: Sovereign Decision Making Unit		4.1 Role & Nature 4.2 Low of productivity: causes & measures					
Sup	3	b) Meaning of product		4.3 Agricultural finance: Importance & sources	06	Chap-No 4 <u>India &amp; Globalization</u>			
	4	c) Production function: Inputs & Tech. d) factors of production: Characteristics of Land, Labour, capital & Entri.		4.4 Agricultural marketing: Defects & Remedies Problem of farmers suicide causes & measures		4.1 concept of LPG 4.2 Effect of glo. on Indian Economy 4.3 Advantages & disadvantages of Multinational Companies 4.4 Role & function of a) WTO b) World Bank c) IMF			
Oct	1	e) Cost of Production: Meaning & various concepts of costs							
	2	f) Concepts revenues: Total Average & Marginal Revenue							
	3	g) supply of a product i) meaning & Determinants of supply of a product ii) Law of supply							
	4	h) price Elasticity of Elasticity of supply: Determinants & Importance							

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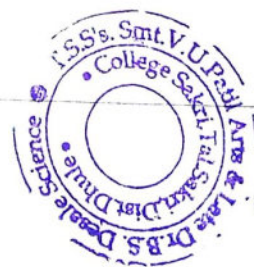


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Topic		No. of Lecture	Topic	No. of Lecture	Topic
1	Chapter No - 4	14			
2	<u>The Product Market's &amp; The Product Price Determination</u>				
3	a) Market				
4	i) Meaning of Market ii) Classification of Markets on the basis of Geographical cover-				
1	-age & Competition				
2	b) Feature of Markets				
3	i) Perfect competition Market				
4	ii) Monopoly Market				
1	iii) Imperfect competition Market				
2	iv) Oligopoly & Duopoly Market				
3	c) Demand-supply & Equilibrium under Perfect competition Market				
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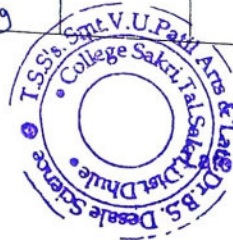
YEAR: 2017-2018

Sakri Tal Sakri Dist Dhule  
Teaching Plan for Semester / II  
Faculty: Art's

NAME OF THE TEACHER: Shri. G.J. Pawara (Assf. Prof.)

MONTH	FY (G-1) 201		SY (G-2) 241		TY (G-3) 361		
	WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
November	1	<u>Chapter No 1</u> <u>Economic Development</u> a) changing Definition of Economic Development. i) Economic Development & Economic Growth ii) Sustainable Development.	04	<u>Chapter No-1</u> <u>Industrial Sector</u> 1.1 Role of Industrialization in Economy 1.2 Role & Problems of small scale Industries	04	<u>Chapter No-1</u> <u>Federal finance In India</u> 1.1 Constitutional Provision regarding the division of resources between centre & state	03
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December	1	iii) Human Development Index iv) Inclusive Development v) The millennium Development Goals b) Indicators of Economic Development c) Factors of Economic Growth: Human Resources, Natural Resources Capital formation & Technology d) Strategies of Economic Development i) Industrialization/ Agriculture ii) State v/s Market.	11	1.3 Role & Problems of public sector enterprises 1.4 Industrial Disputes & measures to solve them 1.5 New Industrial policy (1991) <u>Chapter No-2 - Co-operative sector in Economy</u> 2.1 Meaning, features & objectives	13	1.2 function of finance & planning Commission 1.3 Recommendation of 13th finance Commission 1.4 financial conflict between centre & state. <u>Chap-No-2 The Indian Tax System</u> 2.1 Tax revenue of central govt	13
	2						
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January	1	<u>Chapter No -2</u> <u>Payment &amp; settlement system</u> a) Exchange System i) Needs of Exchange of good & It's Benefits ii) Barter System & It's Inconveniences iii) Money & It's function iv) Evolution of Payment & Settlement	15	2.2 Co-operative Banking structure 2.3 function of PACS, DCCB, SCBs 2.4 Co-operative sugar Industries: Problems & Measures <u>Chapter No-3</u> <u>Planning In India</u> 3.1 objectives 3.2 Strategies of planning	14	2.2 Tax revenue of state government 2.3 Defects of Indian Tax system 2.4 Problem of black money in india causes & remedies	12
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FY		SY		TY	
Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
system in india v) Demonetization of money in india causes & Its Effect b) Cashless Society; meaning, Adv- antages & disadvantages c) Role of Banking i) Definition, meaning & Types of Banking ii) Functions of Commercial Banks & of central Banks				Chapter No-3 <u>Public Expenditure in India</u> 3.1 Composition of govern- ment Expenditure	02
Feb- 1 Chapter No-3 <u>International Trade -</u> 2 i) Meaning, Basis, Advantages & disadvantages of International Trade 3 ii) Differences between Internat- onal Trade & Internal Trade. 4 b) The Balance of Payment	16	3.2 Achievements & failures 3.4 XII-th five year plan objectives & Allocation Chapter No-4 - Recent stru- ctural changes in Economy 4.1 SEZ, Objectives & Problems	12	3.2 Trends in central & state govt. Expenditure 3.3 factors responsible for increase in Public Exp. 3.4 Effects of Pubic Exp. Chapter No-4 <u>Public Debt &amp;</u> <u>deficit finance.</u>	12
March 1 i) Meaning of Balance of Trade & Balance of Payment 2 ii) Differences between BoP & Bot 3 c) The market for foreign Exchange 4 i) Meaning of Exchange Rate. ii) Determination of Exchange Rate iii) Meaning of fixed, flexible &		4.2 Disinvestment Policy: Advantages & disadvantages 4.3 Direct cash Transfer sche- me. feature & advantages 4.4 Food security: Advantag- -es & Limitations	06	4.1 Sources of Public Debt. 4.2 Causes of increase in Public debt. 4.3 Meaning & nature of deficit finance 4.4 Effects of deficit finance.	10
1 Floating Exchanges Rates 2 iv) Merits & Demerits of fixd flexible & floating Exchange rates 3 Chapter No-4 <u>Government finance</u> 4 a) Meaning & Importance of Govt. finance.					

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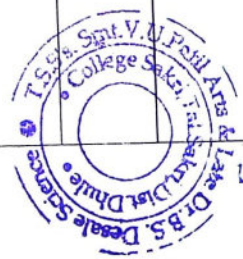


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MONTH	F.Y.		S.Y.		T.Y.	
	Topic	No. of Lectures	Topic	No. of Lectures	Topic	No. of Lectures
March - 1	b) Distinction between Govt. Finance & Private finance	1				
2	c) Govt- Expenditure					
3	i) Classification					
4	ii) Causes of increase in it					
	iii) Role of Govt Expenditure in Developing Economy					
1	d) Govt- Revenue					
2	i) Sources of Revenues					
3	Tax Revenues & Non-Tax Revenues					
4	ii) Classification of Taxes					
	e) Govt- Debt. Meaning & Importance					
1	f) Govt Budget					
2	i) Meaning of Govt Budget					
3	ii) Types of Budget					
4	g) Deficit financing : Meaning, Role & Dangers					
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YEAR :- 2017-18

TEACHING PLAN FOR SEMESTER I/II

FACULTY :- Arts

NAME OF THE TEACHER :- K.B. Wagh

NAME OF THE TEACHER :- K.B. Wagh		T.Y. (Marathi - 62)		T.Y. (Marathi - 63)		TY (Marathi - 54)	
MONTH	WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
June	17	प्रथम सत्र : जेभारेले पाठ्यपुस्तक रांगादांग - (कादंबरी) लेखक : प्रभाकर पेठारकर * अध्यायन अध्यापनाचे धर्तू 1:- कादंबरी लेखन, धर्तू व कादंबरीचे प्रकार :-	10	प्रथम सत्र - जेभारेले पाठ्य- पुस्तक :- अध्याय - नाटक जयंत पवार धर्तू क्र. 9 - नाटक एक वाङ्मयप्रकार	10	प्रथम सत्र धर्तू क्र. 9 :- भाषा लेखन आणि काव्य :- 1.1. भाषेचे लेखन :- भाषेचे काव्य :-	15
July	1	2:- मराठी कादंबरीची वास्तव 3:- कादंबरी वाङ्मयाचे इतर वाङ्मय प्रकारांपेक्षा अलंकार वेगळेपणा :-		9:- नाटक प्रकाराचे स्वरूप 9.9. नाटक एक वाङ्मय- प्रकार :- * नाटकाचे धर्तू :- 9.2. नाटक :- लेखन व वेबिद्वये	05	1.2:- भाषिक संदेशना :- प्रक्रिया व प्रकार :- 1.2:- भाषिक संदेशन प्रकार 1.3:- भाषा विज्ञानाच्या :- अभ्यासपध्ती :- ऐतिहासिक अभ्यासपध्ती व वर्णनात्मक	
Aug	1	कादंबरी धर्तू विश्लेषण	35	धर्तू क्र. 2 :- अध्याय - जयंत पवार यांच्या नाटकाचा अभ्यास 2.9. जयंत पवार :- नाटककाराचा परिचय	35	धर्तू क्र. 2 :- स्वतंत्र विज्ञान आणि स्वनिर्मलक्षण 2.1:- स्वतंत्र संकल्पना :- वाग्विहाराची रचना व कार्य 2.2:- स्वनिर्मलक्षणाची तत्वे :- स्वनिर्मलक्षण यांचा प्रकार	10

TSS's Smt. Vimal Bai Uttamrao Patil Arts and Late Dr. Bhaskar Sadashiv Desale Science college,

Sakri Tal Sakri Dist Dhule

YEAR :- 2017-18

TEACHING PLAN FOR SEMESTER I/II

FACULTY :-

NAME OF THE TEACHER :- K.B. Wagh

MONTH	S.7. (मराठी) - (५२)		T.7. (मराठी) - (५३)		TY (मराठी) - (५५)	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
Aug-17	कार्तवीर्य - वासुदेवप्रकाराची ओळख		२.२. अध्यांकर:- नाटक कथा नाटक आणि मांडणी व्यक्तिचित्रण, संघर्ष, संवाद, भाषाशैली, वातावरण इ.	०६	२.३:- रचनेमि संकल्पना. स्वप्न:- स्वप्नमि- स्वप्नांतर्गत परस्परसंबंध.	
2	* आधुनिक काळातील कार्तवीर्या प्रस्तावना लिख करणे.				२.४: मराठीची रचनेमि अवस्था.	
3	२:- राहुंगाठांग कार्तवीर्याचे					
4	प्रातिनिधिक स्वसुपाल अध्ययन					
Sept	राहुंगाठांग - (कार्तवीर्य)		२.३. अध्यांकर:- नाटक प्रसंगा निर्मिती, जीवन-संघर्ष व शतकव्य.	०६	३.१:- उपनिम विज्ञान १०	
2	२:- राहुंगाठांग:- एका वेगळ्या विषयावरील कार्तवीर्यी.		२.४. अध्यांकर:- समस्या-प्रधान नाटक	०६	३.२:- उपनिमांचे प्रकार	
3	* राहुंगाठांग कार्तवीर्यातील -				३.३:- उपनिमांतराचे प्रकार	
4	विषय वातावरण.				३.४:- वाक्य व अर्थविश्लेषण १०	
Oct	३ राहुंगाठांग कार्तवीर्यातील -		* अध्यांकर:- कौटुंबिक - समस्या प्रधान नाटक			
2	व्यक्तिरेखा:- प्रमुख व गौण.		२.५:- अध्यांकर:-	०६	४.१- वाक्यविश्लेषण प्रथम- मोल्लिगत संघर्ष पद्धत	
3	४ राहुंगाठांग - कार्तवीर्यातील		संवाद व भाषाशैली		४.२- वाक्यविश्लेषणाचे प्रकार व विश्लेषण	
4	विक्रम - पलंग:-					



YEAR :- 2017-18

TEACHING PLAN FOR SEMESTER I/II

FACULTY :-

NAME OF THE TEACHER :-

MONTH	T.Y. (मराठी) - ५२		T.Y. (मराठी) - ५३		TY (मराठी) - ५४	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
OCT-17	* दांडगाडांग कादंबरीतील संघर्ष		२.५ : अध्यांनर! ना १२३		वाक्याचे प्रकार! - केवळ वाक्य संयुक्त वाक्य व मिश्र वाक्य	
2	* दांडगाडांग कादंबरीमधील संवाद		२.६ अध्यांनर! - शिर्षकाची समर्पकता/साथकता	०.६	५.३ :- अर्थचे स्वरूप	
3	* दांडगाडांग कादंबरीमधील भाषाशैली				५.४ :- अर्थप्रक्रिया, शब्दांचे विविध अर्थ व अर्थक्षेत्र संकल्पना	
4						
NOV-17	* दांडगाडांग कादंबरीचा निवेदनपथ		<u>द्वितीय सत्र</u>		<u>द्वितीय सत्र</u> :-	
2			* वाङ्मयप्रकार! - (नलिनगाध-नेमोरोडे पाठ्यपुस्तक :- लाहित्य अकादमी पुस्तकालय लाहोर - लिकांचे निवडक नलिनगाध)		मराठी व्याकरण	
3	* दांडगाडांग कादंबरीचा समावेश				* मराठी व्याकरणाचे स्वरूप व उपयुक्तता	१५
4					१ :- मराठी व्याकरण	
DEC-	* <u>द्वितीय सत्र</u> *		<u>धर्तुक १</u> :- (नलिनगाध-या वाङ्मय प्रकारांचा परिपथ	१०	१.१ - व्याकरणातील महत्त्वाचे कार्य	
2	पाठ्यपुस्तक :- माती, पंख आणि काकाश		१.१ - (नलिनगाध महत्त्वाचे कार्य)	०३	१.२ - मराठी भाषेची व्याकरणव्यवस्था	
3	लेखक राजेश्वर मुळे (आत्मकथन)		१.२ - (नलिनगाध वाङ्मय-प्रकार व त्यांची वैशिष्ट्ये)	०३	१.२.१ - मराठीची वर्णमाला (← व व्यंजन)	
4	<u>धर्तुक १</u> :- मराठीतील आत्म-चरित्र, आत्मकथनाचे स्वरूप	१०				

NAME OF THE TEACHER :-

स. ग. (मराठी - ५२)

स. ग. (मराठी - ५३)

TY (मराठी ५४)

MONTH	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
Jan-18	१. मराठीतील आत्मउपनाम उदा. - (पुरुषोत्तम आत्मउपने) ३. आत्मउपनाम लक्षण व विशेष ४. आत्मउपनाम साहित्यातील वेगळेपण :- <b>५. धर्म विरलेपण :- २</b>	35	१.३ : मराठी (नलिनगाथा)ची परंपरा (लघु उपनिषय) २.२ :- निवडक (नलिनगाथा) विषयाची विविधता निवडक (नलिनगाथा) लघु उप निवडक (नलिनगाथा) परंपरा	३४ ३५ ०९	१.२ - शब्दांच्या जाती व उपयोजन २.१ - शब्दांच्या जाती विकारी, अविकारी (उपयुक्तते) २.२ - विभक्ति - प्रकाश आणि प्रत्यय २.३ प्रयोग :- कुत्तरी उर्मण, आणि	१०
Feb-18	१. माली, पंच आदि आकारा मांडणी २. माली, पंच आदि आकारा मंडणी व्यक्ति रेखा :- * माली, पंच आदि आकारा. प्रसंगवर्णन ३ माली पंच आदि आकारा संवर्ष * माली पंच आदि आकारा मंडणी संवाद		२.२ :- निवडक (नलिनगाथा) आशय आणि अभिव्यक्ति. * वा. मय प्रकार अनुभवांची मांडणी * वा. मय प्रकार :- (नलिनगाथा) आदि १५५४२२	०९	१.३ - अर्थ व काळ वाक्याचे प्रकार ३.१ - काळ - वर्तमान काळ, भूतकाळ, भविष्यकाळ (उपयुक्तते) ३.२ अर्थ :- स्वार्थ, अस्वार्थ, विध्यर्थ, संकेतार्थ	१०
Feb-18	१. माली, पंच आदि आकारा आत्मउपनाम साहित्यातील मांडणी * माली पंच आदि आकारा एक भावव्यक्ती आत्मउपनाम :-		२.३ निवडक (नलिनगाथा) :- आठवणी, पुस्तिका, - मांडणी. २.३. (नलिनगाथा) संवेदनांचे आकारण :-	०९	३.३ :- वाक्यांचे प्रकार :- कृतवाक्य, मिश्रवाक्य, संयुक्त, वाक्य इ. ४.१ - आदि - वेगवेगळे धर्म ४.१. आकार	१०

2017-18

TEACHING PLAN FOR SEMESTER VII

FACULTY

WEEK	ॐ ५.७. (मराठी - ५२)		ॐ ७.७. (मराठी - ५३)		ॐ ८.७. (मराठी - ५४)	
	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
1	<p>मार्च-१८ * माती पंख आणि आडाखा -                      एड. प्रेरणादायी आत्मकथना.</p> <p>* माती पंख आणि आडाखा -                      आत्मकथनाचा सुमारेप. -</p>		<p>2.4. निवडून जलिन -                      गद्य रचने केसिले</p> <p>* निवडून जलिन गद्य -                      लेखनाचे लक्षण आणि</p>	09	<p>4.2 :- आत्मकथने प्रकार                      4.2.1 - शब्दात्मक प्रकार                      4.2.2 - अर्थत्मक प्रकार                      4.3 - लभाल व ल्याचे प्रकार                      4.4 - मूर्ति व वाक्यचाल</p>	
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2017-18

NAME OF THE TEACHER:		ॐ ५-७. (मराठी - ६२)		ॐ ७-७. (मराठी - ६३)		TY (मराठी) - ५४	
MONTH	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture	
March-18	* माती पंच आदि आडाखा - १.३. प्रयोगाद्वारे आत्मस्थान.		<u>२.४. निवड जलिन -</u> गाद्याची केशिलेणे.	०९	४.२. - आरंकागुये प्रकार ४.३.१ - शब्दांकाक प्रकार ४.२.२ - अर्थकांक प्रकार ४.३ - लघुत्व व त्याचे प्रकार <u>४.४ - मूर्ति व वाक्यचा</u>		
	* माती पंच आदि आडाखा - आत्मस्थानाचा सुमारेपः -		* निवड जलिन गाद्या - तेखांचा लघुत्व आडाखा.				
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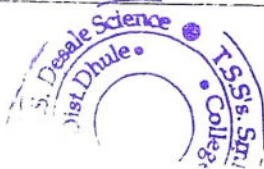
YEAR :- 2017-2018

TEACHING PLAN FOR SEMESTER II

FACULTY :- Arts

NAME OF THE TEACHER :- Abhilit Sharanad Bhamare

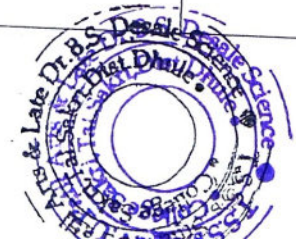
MONTH	F.J.B.A 61 (101)		S.J.B.A 62 (231)		T.J.B.A (63) (351)	
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
<u>June</u>	<u>unit 01 :- Nature and scope of sociology</u>	06	<u>unit 01 - Social problems and social Disorganization</u>	02	<u>unit 1 - Approach to the study of Indian society</u>	03
	1.1 - origin & development of sociology.		A) Meaning and nature of social problems and social Disorganization		1.1 - structural functional Approach - M.N. Shrinivas	
	1.2 - Meaning & Nature of sociology					
	1.3 - subject matter of sociology					
<u>July</u>	1.4 - Significance of the study of sociology.	13	B) causes of social problems	13	1.2 :- <u>Marxist Approach</u>	14
	<u>unit 02 :- Basic sociological concept</u>		C) causes of social-disorganization		- D.P. Mukherji - Indian Tradition	
	2.1 - Society :- meaning & character		<u>unit 02 :- Current Issues of Indian society</u>		1.3 - unity and diversity cultural, linguistic, Regional	
	2.2 - social structure - Elements of social structure		A) Farmers suicide :- meaning, and causes			
<u>August</u>	2.3 - social system - meaning & ch	14	B) Problems of superstition	14	<u>unit 02 :- Fundamental values and central themes of traditional Indian society</u>	14
	2.4 - Social Institution		meaning Nature and causes of superstition		2.1 - Ashramas system	
	<u>unit 03 :- social process :-</u>		C) Female - Feticide meaning and causes		2.2 - Purushartas	
	3.1 - meaning of social process					
	3.2 - co-operation					
	3.3 - competition					
	3.4 - conflict -					



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WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
1 September	<u>Unit 4 :- Social Groups</u> 4:1 Meaning & characteristics	15	D] <u>Sexual Harassment</u> :- meaning and causes	14	2:3 :- Concepts of Karma & Punarjanama	15
2	4:2 classification of social group		<u>Unit 03 :- Family Disorganization</u>		2:4 :- Principles of Buddhism and Islamism	
3	4:3 - Primary & Secondary group		A] <u>Conflict of Generation Gap</u> Meaning and factor	<u>Unit 03 :- Segment of India Society :- Tribal Society</u>	06	
4	4:4. Reference group		B] <u>Domestic Violence</u> meaning and causes of Domestic violence	3:2 :- Rural society - 3:3 - Urban society -		
1 October	<u>Unit :- 5 - Culture - Meaning of culture</u> 5:2 - Characteristics of culture	12	C] <u>Problems of Elderly</u> :- Meaning and causes	05	<u>Unit 04 :- Indian Social Institutions</u> 4:1 - Family :- change & change 4:2 :- Marriage - 4:3. Caste - change & change	---
2	5:3 - Types of culture					
3	5:4. Elements of culture					
4	5:5. Cultural Lag					
1	<u>Unit 06 :- Socialization</u> 6:1 - Meaning & Nature of socialization	---		---		---
2	6:2 - Aims of socialization					
3	6:3 - Agencies of socialization					
4	6:4 - Re-socialization					
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A. S. Blumare



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Sakri, Tal. Sakri, Dist. Dhule

YEAR: 2017-18

Sakri Tal Sakri Dist Dhule

Late Dr. Bhashkar Sadashiv Desale Science college,

NAME OF THE TEACHER:

Abhijit Bharad Bhamare

TEACHING PLAN FOR SEMESTER I

FACULTY: Arts

MONTH	F.Y.B.A G1 (251)	No. of Lecture	S.Y.B.A G2 (241)	No. of Lecture	T.Y.B.A G3 TY (361)	No. of Lecture
WEEK	Topic		Topic		Topic	
November	<u>Unit ÷ 01- Marriage System</u>		<u>Unit 01- Developmental Problems</u>		<u>Unit ÷ 01- Process of social change ÷ Impact of Indian social structure</u>	
2	1.1- meaning of marriage	05	A) Regional Disparity	03	1.1- The concept of Sankranti	03
3	1.2- Types of marriage		- Social, Economical and Educational			
4	1.3- Endogamy & Exogamy		B) causes of regional Disparity.			
December	1.4 ÷ Hypogamy and Hypergamy		C) Land ÷ Disparities and Rehabilitation Problems		1.2- The concept of Industrialization	
2	<u>Unit 02 ÷ Family</u>	14	<u>Unit 02 ÷ Disorganization Problems</u>	14	1.3- The concept of Modernization	15
3	2.1- Meaning and characteristics		A) Juvenile Delinquency			
4	2.2- Functions of Family.		Meaning and Nature of Juvenile			
	2.3- Types of Family, modern → Joint Family.				<u>Unit ÷ Change Statuses of women in India</u>	
January	<u>Unit ÷ 03. Religion</u>		B) Causes and Remedies of Juvenile		2.1- Ancient period	14
2	3.1- Meaning and characteristics	15	B) Alcoholism and Drug Alcoholism	13	2.2- British period	
3	3.2- Function of Religion		I) Cause of Alcoholism and Drug Addictions			
4	3.3- Religion and Magic					2.3- Medieval period
	3.4- Religion & Science				2.4- post Independence period	
	<u>Unit 04 ÷ Social Stratification</u>				<u>Unit-03- National Integration</u>	
					3.1- Meaning, obstacles to National Integration	



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T.S.S.'s Smt. V.U. Patil Arts & Late Dr. B.S. Desale Science College Sakri, Tal. Sakri, Dist. Dhule

YEAR :- 2017-18

Sakri Tal Sakri Dist Dhule  
TEACHING PLAN FOR SEMESTER I/II II sem FACULTY :- Arts

NAME OF THE TEACHER :-		FY		SY		TY	
MONTH	WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
February	1	4:2- Basis of social stratification	15	1) <u>corruption</u> meaning and cause and Remeds of corruption	14	3:2- measures to Achive National Integration	15
	2	4:3- Types of social stratification		2) <u>terrorism</u> types of terrorism cause of terrorism		3:3- concept of National Building	
	3	4:4- social mobility :- meaning					
	4	4:5- Types of social mobility unit 5 :- <u>social control</u> 5:2- Necessity of social control				unit :- 4 :- <u>social movements</u>	
March	1	5:3- Types of social control	11	unit 03- <u>National Problems</u>	04	4:1- meaning of movements	05
	2	5:4- Agencies of social control		A) <u>unemployment</u> :- meaning & causes		4:2- peasant movement	
	3	5:5- social conformity & Deviation		B) <u>Types of remedies of unemplom</u>		4:3- Dalit movement	
	4	unit 06 :- <u>social change</u> 6:1- meaning of social change 6:2- Factors of social change 6:3- obstacles of social change		B) <u>Problems of population growth</u> C) <u>causes of population growth</u> consequence & Remedies		4:4- Tribal movement	
	1						
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A.S. Blamare



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	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
	Chapter-3 Judiciary in India		Chapter-3 Rural Local Administration		Chapter-3 Policy Formation and Coordination	
1	a. Supreme court Composition, Powers & Function		1. Panchayati Raj Institutions Organization, Powers Function and Finance		a. Policy Formation	
2	b. High court Composition, Powers, Function		i. Gram Panchayat Role of Gram sevak Gram Sabha		i. Meaning, Definition & Basis of Policy Formation	
3			ii Panchayat samiti Role of BDO		2. Policy formation in India	
4					b. co-ordination 1. meaning, Need & Importance	
Feb	Chapter-4 Electoral Process in India		iii. Zilla Parishad Role of CEO		2. Principles of co-ordination & characteristics	
1	a. Representation and Adult Franchise		2. 73rd Amendment and Role of Women in local self Govt.		3. Requisites for good co-ordination	
2	b. Centre & State Election Commission Powers & Function	16	Chapter-4 Urban Local Administration	13	h. Techniques of Effective co-ordination	14
3	c. Role of Election Commissioner		i. Urban Local Institutions Organization, Powers, Functions & Finance		Summary, GD, Seminar, Test	
4					Chapter-4 New Trends in Management	
1	d. Election Reform EVM -		i Municipality Role of chief officer		a. Morale - meaning, Definition & Importance	
2	Summary, GD, Seminar, Test		ii Municipal Corporation Role of commissioner		b. Administrative Ethics - Need of ethics, Scope of	
3	Chapter-5 Emerging challenges before Indian Democracy		2. Other Urban Local self Institutions		Administrative Ethics, Principle of Ethics	
4	a. National Integration		3. 74th Amendment &		c. Social Responsibility of Administration	
	b. Secularism		Role of woman in Urban local self govt.		meaning, Definition & Nature Forces required for social responsibility	
Mar	c. Reservation	10	Summary, GD, Seminar, Test.	8	d. Public Relation meaning, Definition & imp. means & method of Public Relation, Role of media in Public Relation	9
1	d. Demand of small states				Summary, GD, Seminar, Test	
2	Summary, GD, Seminar, Test.				Revision	
3	Revision		Revision			
4						

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Teacher's signature



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YEAR: 2017-18

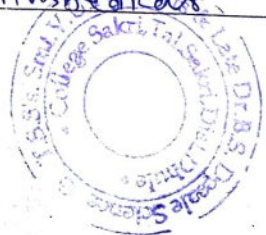
TEACHING PLAN FOR SEMESTER I/II Sem-I

FACULTY: Political science

NAME OF THE TEACHER: Sharad Baburao Sonawane

MONTH	FY	SY	TY			
WEEK	Topic	No. of Lecture	Topic	No. of Lecture	Topic	No. of Lecture
June	Chapter-1 Making of the Indian constitution	11	Chapter-1 Satyashodhak movement	7	Chapter-1 Personnel Administration	8
1	1. Introduction		1. Background		1. Introduction	
2	a. Historical Background of constitution		2. satyashodhak movement Introduction		a. meaning & significance	
3	b. Process of making the Indian constitution					
4	c. Values of Preamble					
July	d. Salient Features in Indian constitution	17	3. Mahatma Phule & satyashodhak movement	17	b. characteristics of civil services	17
1	2. Summary, GD, Seminar, Test		4. Satyashodhak Samraj		c. Functions of civil services	
2	Chapter-2 Federal Design & It's Working		5. Muslim Satyashodhak movement		d. Personnel Recruitment	
3	a. Structure of Indian Federation		6. Impact & Importance of satyashodhak movement		i. meaning & Importance	
4	b. Nature & Feature of Indian Federation (Article-256)		7. Satyashodhak movement & Today position		2. Methods of Recruitment	
1	c. Centre-state relation Legislative relation		8. Summary, GD, Seminar, Test		a. Direct Recruitment	
2	Administrative relation Financial relation		Chapter-2 Dalit movement		b. Indirect Recruitment (Promotion)	
3	d. Constitutional Bodies Finance Commission NITI Aayog		1. Historical Background		3. Methods of Determining qualification	
4	* Summary, GD, Seminar, Test	2. Dalit movement before Dr. Ambedkar	Chapter-2 Training			
Aug.	Chapter-3 Fundamental Rights & Duties	14	3. Dalit movement in Dr. Ambedkar age	16	a. meaning, Importance and objectives of Training	17
1	1. Introduction		4. Dalit movement after Dr. Ambedkar		b. Types of Training	
2				i. Pre-entry Training Apprentice, Internship		
3				ii. Post entry Training		
4				iii. In service Training orientation, Refresher		
				c. Methods of Training		

*Sharad Baburao Sonawane*  
Teacher's Signature



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